

Carillon

Official Publication of the University of the Philippines Alumni
alum.up.edu.ph

Issue No. 5
January 2021 - December 2021



The Museo Kordilyera

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Gammit, Mayad, Dungdung, Bongol, Duco

Members of the elite kadangyan class in the Kiangnan culture area wear the gammit type of wrap-around skirt which features symbolic motifs such as rice and mountains. To secure the skirt, a finely woven mayad (belt) is used.

Photo by Arnold Amores

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Carillon

University Alumni Magazine | Jan 2021 - Dec 2021

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From the Editor's Desk

Dear alumni and friends,

In my message to you around this time last year, we were struggling with a series of unfortunate events that included a volcanic eruption, the coronavirus pandemic, and a series of devastating typhoons.

Now almost two years into the COVID-19 pandemic, we in the Philippines are starting to see some positive signs in the horizon. We can proudly say that UP has been at the front and center of the country's multi-sectoral pandemic response, in line with its mandate as a public service university.

As I write this, the country's positivity rate is at a low of 1.80%, infections are on the decline, and several hospitals, including our own UP-Philippine General Hospital (UP-PGH), report no new COVID-19 cases in the past few days. At UP-PGH, the country's biggest COVID-19 referral facility, there are currently only 54 patients, the least in more than a year. Moreover, vaccination numbers are on the rise, albeit only 34.79% of the total Philippine population has received two doses (see <https://covidvax.live/location/phl> for a live update of COVID-19 vaccinations in the country). Perhaps these are indicators that the proverbial rainbow after the country's stormy struggles with COVID-19 will be making its appearance.

As we approach a more hopeful new reality, let Carillon 2021 update you on the pillars of science, art and the humanities. With focus on UP Baguio, Carillon takes you on a trip to a green campus, internationally known for its indigenous/ethnic and interdisciplinary research programs.

I hope you will again be pleased with this Carillon issue, which was thoughtfully put together for your reading pleasure.

Dr. Elena E. Pernia
Vice President
for Public Affairs
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Philippines



UP's CHAMPIONS OF INDIGENOUS TEXTILES

By Maita Domaol

According to recent news reports, fake Cordillera blankets and garments have found their way to Baguio markets. These machine-made counterfeits were being sold cheaply, further driving business down for the already beleaguered local weavers. It is only the latest in a number of troubles confronting indigenous Filipino textiles.

Help is on the way though. From government initiatives and legislative action to scientific research and creative movement, there are University of the Philippines alumni taking up the cudgels for the preservation, revitalization and protection of indigenous fabrics.

For one, Deputy Speaker Loren Legarda has called for an investigation of the proliferation of these knock-offs, saying that, "Such influx of counterfeit goods poses a risk to rural livelihoods of indigenous cultural communities in terms of market competition and is also to the detriment of sustaining their culture and creative productivity."

The lone representative of Antique province has been a longtime advocate of the preservation of indigenous arts and culture. As senator, she authored the Philippine Tropical Fabric (PTF) Law which prescribes the use of Philippine tropical fabrics for official uniforms of government officials and employees and requires the use of these fabrics in government offices and functions. It has proven to be a good start for people to better appreciate homegrown fashion and fabrics.

More recently, she hosted an online discussion with experts on "Weaving Resilience: Reviving Indigenous Textiles and Crafts." The episode dealt with the impact of the pandemic on the weaving and crafts industry and how its resilience could be enhanced.

Legarda appealed for help for these micro enterprises in weaving and other crafts across different provinces. With the pandemic on, there's no better time than now to support these artistic traditions.

Aside from the PTF Law, there's the observance of PTF Month every January, a celebration of natural textile fibers produced, spun, woven or knitted and finished in the Philippines. Spearheading this is the Department of Science and Technology-Philippine Textile Research Institute headed by Director Celia B. Elumba.

The institute has been at the forefront of reinvigorating Philippine textiles through science, technology and innovation, promoting sustainability and pushing for its global competitiveness. PTRI takes the lead in research and development on textiles for garments, shoes, bags, upholstery, linens, and even face masks and personal protective equipment.

Their flagship program, Textiles Empowering Lives Anew (TELA), includes aiding weaving communities across the country. This means providing upgraded therapeutic handlooms, which the director noted, was not so simply done. Weavers, particularly those in the north, have a long and warm relationship with their looms. Many had been handed down through generations. But these newer looms are functional even for the differently abled, and help increase production and livelihood.

Following the PTF Law, the agency also sought to encourage the use of Philippine fabrics in government office uniforms by having fashion designers take a shot. Renowned Filipino designers drew lots to create two everyday looks and one gala outfit for employees of the Departments of Science and Technology (DOST), Foreign Affairs (DFA), Tourism (DOT), and Trade and Industry (DTI), the National Economic and Development Authority (NEDA) and the Civil Service Commission.

Elumba explained that prototypes had to be made with tropical fabrics like piña, abaca, banana or silk. A light mix of polyester was allowed to prevent wrinkles.

Now who wouldn't want to go to work in a Rajo Laurel design? The succeeding showcase was a much-lauded event for government and fashionistas. It's all part of PTRI's mission to highlight the Filipino heritage, especially in everyday wear.

Over in UP Baguio, Prof. Analyn Salvador-Amores, Ph D takes a multi-disciplinary approach to preserving the distinct woven textiles of the Cordillera region. Each of the different indigenous communities in the region has particular weaving techniques. This results in forms and patterns unique in artistic design, meanings and origins. Unfortunately, few weavers remain and fewer still are those willing to learn the art. Weaving is a dying tradition in the region, but the Cordillera Textile Research Project (CordiTex) aims to preserve and document all it can.



Deputy Speaker Loren Legarda.
Photo from <https://www.facebook.com/iamlorenlegarda>



Director Celia B. Elumba.
Photo DOST-PTRI.



Mr. Concon Siñel.
Photo from Siñel FB Page



Prof. Analyn Amores.

Dr. Amores serves as project leader for CordiTex, and is concurrently director of Museo Kordilyera, the first Ethnographic Museum in Northern Luzon. In 2015, she was awarded Metrobank Foundation Outstanding Teacher of Higher Education.

Dr. Amores' work goes beyond creating a database of age-old weaving designs, however. CordiTex focuses on the anthropology, history, mathematical symmetry, technology, art, ergonomics, and science of Cordillera textiles.

She explains: "CordiTex facilitates the reconstruction of vintage textiles through digital loom technology to rejuvenate interest in traditional weaving in the region. It collaborates with local weavers to preserve traditional weaving and revive traditional textiles through the use of digital loom weaving, popularized instructional materials on weaving, and weaving workshops; and disseminates the findings of the research through themed exhibitions, seminars, and publications."

The project won't replace handlooms but will use digital loom technology to reconstruct and transfer the data into a written form that weavers can try on their traditional looms. CordiTex works for regional weaving traditions to move forward despite the challenges.

For creatives like Concon Siñel, looking at the creation process of Filipino weavers became the inspiration for one of his largest projects, as well as his personal fashion. Siñel once observed T'boli weavers and realized that it was more a spiritual undertaking rather than a honed skill.

A veteran events developer and director, Siñel built his name on provincial and national pageants and fashion shows. He frequently collaborates with fashion icon Renee Salud, a strong advocate of Philippine fabrics. Together, they would bring the globetrotting Philippine Tapestry fashion show to hundreds of Filipinos and international admirers.

"My constant inspiration has always been the promotion of what is unique about the Philippines. This permeates in everything I do in events and shows. In fashion shows, textile promotion is a no-brainer. With this mindset, it came naturally that I would be paying homage to unique and indigenous fabrics endemic from the north to the south of the country," he said.

In 2017, they were invited to hold a fashion show in Davao City prior to the Miss Universe competition in Manila. International candidates showcased creations by Salud and top Mindanao designers using weaves like t'nalak, inuol, pis syabit and Mindanao silk. The show was well received by audiences and organizers. Would they consider bringing the show to ITB Berlin, the world's largest tourism trade fair? Philippine Tapestry was off and running.

The show became a huge hit, promoting Philippine textiles as well as the destinations where the fabrics originated. Philippine Tapestry returned to ITB Berlin the next year, and also did two tours of the annual World Travel Market in London, and the Arabian Travel Mart in Dubai. It also kicked off a North American tour for large Filipino communities in Vancouver, Calgary, Toronto, Montreal, Philadelphia and Las Vegas plus two stints in New York.

"My dream is for Philippine Tapestry to grow into an event shown in all cities where there is a Filipino community," Siñel said. "The goal is to cement the presence of Filipino culture, through textiles, in these places. Judging from the reaction of Filipinos wherever we went, things are off to a perfect start. The ultimate goal is to bring Philippine fashion to the world stage -- to a level that that there's a global demand for these textiles, and this will create more jobs for the people." 🏰

DR. HONEY CARANDANG

on The Importance of Child's Play

By Susan Claire Agbayani

Part I

WHEN I WAS A CHILD, I would play the whole day. Umaakyat ng puno, naghahabulan sa puno. Taguan. Patintero sa kabilugan ng buwan. Lahat ng games! Mga kwento ni Lola Basyang.... I was allowed to play as much as I could. San Juan then was [somewhat a rural town, and was part of the province of Rizal]. It was a meadow full of butterflies, with a lot of trees, berries, and patani. I was really babad sa play; and would come home only when I was hungry.

In her own words, this was how clinical therapist Maria Lourdes Arellano Carandang, Ph.D., RPsy, CSCLP, -- Honey to family and friends-- described to Carillon her childhood in what is now San Juan City.

Dr. Carandang graduated cum laude with a baccalaureate degree in Psychology from University of the Philippines Diliman in 1964, and was awarded the Most Outstanding Alumna for Social Science & Philosophy by the UPAA.

For five decades, she has worked towards the well-being of Filipino children and families. Former Commission on Higher Education (CHED) Chair Patricia B. Licuanan, who was her colleague in another university, once described her as “an unusual combination of practitioner, advocate, scientist and teacher.”

Idyllic Childhood in San Juan del Monte

Carandang was born the year after the Japanese occupation in World War II started. She's the second (and the eldest girl) in a family of five children, who include the late banker, publisher and art patron Carlos Arellano (Chuckie); the late PopCom honcho Felicitas (Citas); famous sculptor Agnes, and graphic designer Deo. As a child, she felt safe.

“When I was growing up, my mom and dad were the takbuhan ng bayan,” Carandang said of her parents Liwayway Almarino, and architect Otilio Arellano. “They saw everyone who'd come to their doorway. They gave them respect, no matter what their stage in life was; whether they were relatives, or people na nagtitinda ng *balut* or *lechon* sa kalye. It didn't matter. [My mother] was kind and giving. My father was a leader; he also took care of the whole community. He was an architect, but he became the president of the Philippine Mental Health Association.”



Dr. Honey Carandang

Carandang's younger sister Agnes agrees, “We were three sisters growing up, and she was our ate: the perfect daughter that Mama would always set as the example to follow... She was sweet, but not the dainty froufrou kind of saccharine sweet: very athletic, climbing trees and clambering up fences, unscathed; playing great tennis; always [at the] top of her class,” Agnes wrote via a personal message on Facebook Messenger.

Carandang considers herself truly blessed for having had a mother who was “unconditionally loving.” She had so much love to give that the “only way to live [was] to help people: people who are suffering. I have been loved; and feel and know that I am a very worthy person.”

Pioneer in Play & Family Therapy in the Philippines

Dr. Carandang was a pioneer in play and family therapy in the Philippines. She was the founding chair and past president of the Philippine Association for Child and Play Therapy.

“Children need to play and heal themselves through play,” Carandang noted.

She did a pilot study on the in-depth profile of scavenger children of Smokey Mountain in Tondo, Manila, funded by the International Labor Organization (ILO); and an in-depth profile of children in prostitution in the Philippines and Taiwan.

She also did a psychological assessment of three kinds of street children: sexually abused, children in conflict with the law (CICL), and substance abusers. This came out in a book published by UNICEF titled *Listen to their Inner Voice: Streetchildren Speak through their Drawings and Metaphors*. It was written in Italy

under the Rockefeller Foundation in Bellagio Study Center where Carandang was a Resident Scholar. She was one of only three Filipinos who qualified for the scholarship.

When she was interviewed by Time Magazine about her book on OFW mothers titled *Nawala Ang Ilaw ng Tahanan* (The Light of the Home is Gone), she said that in the many studies they have done about children who were left behind by parents who were overseas migrant workers (women, especially), they asked the kids what they do to ease the pain of loneliness, of having felt abandoned. Their reply, “Naglalaro po kami.” (We play). And this holds true for children reared in both rural and urban settings.

In their studies -- commissioned or not -- the researchers always ask the kids how they cope with violence in the home and what they do when there is chaos even in the home, “Lumalabas kami. Naglalaro kami. Gumagaan ang loob namin.” (We go out and play; and we feel so much better afterwards). Proving thus, that “Play [is] a way of coping with the adversities of life,” straight from the mouths of the babes.

That Dr. Carandang eventually decided to help people in crisis and make it her life’s mission. It came “from somewhere inside me; when I was already in college and graduate school.”

Basic & Significant UP Education, Solid Foundation of Career in Psychology

“My education in UP was my most basic and significant education. It was the one that led me to Psychology, and started my career. It was a very solid foundation. That background gave me so much leeway to do whatever I wanted to do (later on),” she recalls.

Carandang honors the late Dr. Alfredo Lagmay, the founder and former head of the Psychology Department of UP Diliman, who mentored her in her sophomore and junior years in college.

“He was a very kind person who was inclusive and non-discriminating. He respected both professors and students in the same way -- in a very kind and gentle way -- whether rich or poor. I learned a lot from him,” she said.

“That inclusivity was probably the germ that [led me to go into] psycho-social services for people from all walks of life,” she added.

Carandang credits her UP education for her very solid, strong scientific foundation in Experimental Psychology, Behavioral Science, and the philosophical foundations of Psychology, and in pursuing her mission of helping promote well-being. Her UP education, she said, “gave me the foundation to understand

the human being [and his/her] situation; and to understand family, and children.”

Further Education

She was however “enticed” to go to Ateneo de Manila University later on to take up graduate studies in Clinical Psychology, where she was – in turn – mentored by Fr. Jaime Bulatao, S.J., while simultaneously teaching at the Department of Psychology. She went on to co-found two university PhD programs with Bulatao and Licuanan. She earned her doctorate, also on Clinical Psychology – with specialized training in child and family therapy -- from the University of California in Davis in 1977. Decades later, Ateneo conferred on her an honorary Doctor of Science degree.

Apart from being a great teacher who mentors Filipino psychologists, Dr. Carandang is also an author of 13 books (some of which are bestsellers!) on Filipino children and their families, which are important sources for practicing Pinoy clinical psychologists. Some of these books are:

- Filipino Children Under Stress
- Self-Worth and the Filipino Child
- The Path to Healing
- *Pakikipagpagkapwa-damdamin: Accompanying Survivors of Disaster*

Part II

MLAC Institute for Psychosocial Services

After three decades of clinical practice, teaching, and research as a clinical psychologist, and after having mentored psychology students, Carandang and a team of highly-trained psychologists founded in 2010 the MLAC



Arellano Family Picture

Institute for Children and Families, Inc. (which later became known as the MLAC Institute for Psychosocial Services, Inc).

Its main work – the interventions and programs of the center which are based on scientific principles of psychology -- are directed towards the well-being of all persons, especially the disadvantaged and traumatized.

Time and again, MLAC had been advised to charge more for the quality of their service, as their fees may be considered low compared to others who may not be as qualified. They charge clients according to their ability to pay; this is called a “sliding scale.”

MLAC has conducted workshops and psychosocial interventions to help survivors of disasters, child abuse and family violence, and families left behind by OFW mothers, as well as relatives left behind by victims of extra judicial killings (EJK).

“The Institute is founded on our solid belief in the innate truthfulness and honesty and wisdom of children. We strongly advocate truth-telling. Children are innate truth tellers,” she said.

They also go to local government units to conduct parenting workshops in communities, for instance, on how to raise and discipline children with communication and respect.

Parenting is Nation-Building

“Parenting is nation-building. We have to help the parents,” she said. She noted that abuse happens in the name of discipline, and it’s fairly common for parents in informal settler communities to “discipline with insult,” or worse, with violence.

“You think it’s effective. But if the punishing agent is not there, the child will do it again. It’s not internalized, not absorbed. It’s just fear...,” she said. She added that in parenting workshops for poor barangays in Payatas and Marikina.” Her team saw the need for direct intervention after finding out the resilient factors, directed them to create a primer for family violence: The Path to Healing.

“Time Magazine interviewed me. They [asked]: ‘Are we raising motherless children?’ In a very in-depth study we are doing now for the third or fourth year on fathers who are left behind, we learned that fathers are at a loss. When the role of breadwinner is taken away from them, they don’t know what to do. They are used to being the ‘haligi ng tahanan’ (the pillar of the home). And both fathers and children are sad, and they say ‘Nawala [na] ang ilaw ng tahanan’ (The light of the home is gone).”

“The team has been going there to help the other fathers. [Our program is] Ama na Magaling Mag-Aruga sa Anak (AMMA). Ang mga haligi, naging ilaw na rin (the pillars have themselves become the source of light). There has been a transformation in the community. It is important for OFW parents to connect, to communicate regularly, to inform the people they left behind of their hardships, not just of the positive things,” she said.

A Culture of Violence

In a lecture she delivered for the Jaime V. Ongpin Foundation, Inc. in 2017, Carandang said, “We are swimming in a sea of violence. Killing is an everyday occurrence. We cannot allow it ... There is an erosion of human dignity by verbal abuse and foul language by government officials. We may think that life goes on, but inside us, something is happening in our psyche. Our spirit and energies are being eroded. It impacts on our children, who look up to adults...They can just follow or imitate what adults do..”

For coming out strongly against EJKs and their impact on children and families, she had been a target of trolls. “I’m honored to be trolled. I will stand by it; I will say it. To say that killing is the normal way is unacceptable.”

PH at the top in online child prostitution

“We are one of the top countries who are victims of online prostitution of children. Kids as young as one or two years old are exposed (at P2,000 to P10,000 per exposure) and their parents justify this by saying: Di naman sila nasasaktan; hindi sila nahihipuan. (They neither get hurt nor touched). It’s difficult to fight this online phenomenon,” she said.

Of people who have gone through trauma, she said: “Trauma is contagious. And no one is immune to trauma. They have to have a support system. Her team has dealt with a lot of trauma cases. She said the victims have to be able to tell their stories in their own words; they must write or express their own narrative of what happened; have power over it and release it. Only then will healing happen.

“Caring is already there in the Filipino family. Export Pinoys, they are the best carers. Care is in the heart of the Filipino. It is natural for us to care, and take care. It need not be taught to us. It needs to be brought out into the open, and be affirmed. We have pure and gentle souls,” she said.

She however has a reminder: “You should be able to help in a way that you don’t harm people by making them dependent on you.”



The importance of Mindfulness [SIDEBAR]

Dr. Honey Carandang consistently integrates mindfulness practices and exercises into her work.

Mindfulness, she says, has become a byword. It is “being aware of what is going on inside you and around you, without any judgment.” Thousands of research projects have been devoted to it. But while the West started becoming aware of it only 40 years ago and as a technique or strategy, it has been “a way of life” in the East for 2,500 years.

Dr. Carandang also says that it “is not just a way of parenting, but also of taking care of yourself. How you live your life more joyfully, find space for yourself, and develop your own talents and interests.”

Dr. Carandang underscores the need for us to be mindful as parents, to take care of ourselves and identify our unmet needs: “We have to be aware of our needs. When we become stressed, we project our stress and our issues onto our children,” she warns.

Unmet Needs

On unmet needs, she says: If you have an unmet need -- from your childhood, your parents, or your husband -- that you did not take care of, even if you don’t intend to, the most automatic consequence is for you to take it out on your child. It’s almost natural. The child will suffer not just at the moment, but also long-term. If you’re mindful, you don’t have to do that. In the absence of awareness, intergenerational patterns will just go on and on. One has to be aware to change this, lest this rule one’s life.

She says that her team conducts a lot of counselling therapy online. It also has videos on YouTube with inputs on how to cope with anxiety and depression and how to strengthen family bonds during the pandemic.

Issues that UP constituents face

Among the recent issues of concern to constituents of UP administration, faculty and students are the fear of acquiring COVID, mental health, and joblessness. Dr. Carandang recently gave a talk to faculty of UP Diliman about mental health awareness, mindfulness and self-care.

“The uncertainty and the possibility of getting COVID has led to anxiety,” she said. “Uncertainty always leads to anxiety. The prolonged quarantine during the pandemic has led to anxiety and a lot of depression.”

Silver Lining about the Pandemic

Whereas mental health used to be taboo, embarrassing and shameful, people now pay attention to it, and are able to discuss it, Dr. Carandang said. Of course, she added, the stigma is still there, but we are forced to talk about mental, mental well-being and ill-being, loss of mobility, etc. It also has reconnected families, whose members are also forced to tell the truth about each other.

Another thing we’ve learned, she added, is “We don’t want to go back to that hurried, harassed, and unsustainable way of life.”

Dr. Honey Carandang is married to neurologist Dr. Brigido L. Carandang Jr., the former dean of St. Luke’s College of Medicine; he is concurrently Dean of the St. Francis Cabrini College of Medicine, and VP-Academic Affairs of the College of Allied Health of Lyceum of the Philippines. They have three sons: Ricky, Rafa, and Chris, “who are doing very well in their careers, and we’re so proud that they are contributing to the community.” 📌

LIGHTING THE WORLD WITH THEIR SCIENCE SMARTS

By Maita Domaol

Stephen Hawking referred to scientists as “bearers of the torch of discovery in our quest for knowledge.” The University of the Philippines has produced many such people whose brilliance contributed not just knowledge but also to an improved way of life. The majority of the country’s National Scientists, in fact, come from UP Diliman, UP Manila and UP Los Baños (UPLB). Their contributions are manifold, impactful, but not often known or celebrated.

Here are some of those science heroes from different campuses.

Dr. Raul V. Destura

The microbiologist and infectious disease specialist of the UP Manila-National Institutes of Health is concurrently vice president of the National Research Council of the Philippines. Dr. Destura was first recognized for developing Biotek M, a low-cost dengue detection kit. Almost immediately after that, he worked on creating the first local test kit for COVID-19, which was tested and approved for use just as the early surge of cases arrived. His strides in health biotechnology and scientific entrepreneurship are an inspiration to many young scientists.



Dr. Raul V. Destura

Dr. Joel Joseph S. Marciano, Jr.

The founding director general of the Philippine Space Agency is a full professor of the Electrical and Electronics Engineering Institute of UP Diliman. As a multi-awarded teacher, engineer and research scientist, he led the teams which developed the country’s first earth observation microsatellites and nanosatellites. The images and information gathered could aid disaster risk management. “We need to translate the investments we’ve had in science and technology into something that will fortify the services offered by the government, and will help our local industries become more competitive,” said Dr. Marciano.



Dr. Joel Joseph S. Marciano, Jr.

Dr. Emil Q. Javier

The former UP President (1993-1999) became the country’s 42nd National Scientist last year, and the 17th to come from UPLB. As a leading plant geneticist and agronomist, he established several institutions including the Institute of Plant Breeding (IPB), BIOTECH and the Philippines’ national gene bank. Like Dr. Destura, he is among the few Filipino scientists counted as the region’s most outstanding researchers in Asian Scientist magazine’s 100 List.



Dr. Emil Q. Javier

Dr. Ramon C. Barba

The renowned horticulturalist produced research on inducing flowering in mango trees regardless of season. His findings and work have helped advance global research on other tropical crops. Dr. Barba became a UPLB professor in 1958 right after graduation, and served as the first program leader of the IPB Tissue Culture Program.



Dr. Ramon C. Barba

Dr. Glenn B. Gregorio

He has recently been appointed United Nations Food Systems Champion for the upcoming UN Food Systems Summit. The summit pushes for sustainable and progressive food systems. Dr. Gregorio has worked for years studying and developing resilient rice varieties. He is director of SEARCA (Southeast Asian Regional Center for Graduate Study and Research in Agriculture) and is professor at the UPLB Institute of Crop Science.



Dr. Glenn B. Gregorio

Dr. Bryan Albert Lim

When Cebu City became the epicenter of the COVID-19 outbreak in summer last year, this infectious disease specialist stood up to the challenge. Dr. Lim had graduated magna cum laude from UP Cebu, then attended UP Manila. He volunteered in Cebu's Emergency Operations Center where he worked tirelessly with other volunteers. The local government and health officials consulted and relied on him for many of the unprecedented challenges. He later lost his father to the disease, while his mother recovered.

"For me, I'd rather help than bark on the sides," he told the Cebu Daily News. "After all, we have the same goal." Dr. Lim was recently recognized among Cebu's esteemed individuals for his contributions to the pandemic response. 🙏



Dr. Bryan Albert Lim



UP ATHLETES FORGE STERLING SPORTS CAREERS

By Maita Domaol

UAAP Season '49. Photo from @TheOfficialUAAPClassics FB Page.

The University has had its share of athletes who have gone on to impressive sports careers. None perhaps are as famous as the victorious 1986 UP Fighting Maroons. Legends Benjie Paras and Ronnie Magsanoc are both in the PBA's 25 Greatest Players, while MVP Eric Altamirano went on to become a coach, commissioner and sports director.

That glorious UAAP Season 49 win was also attributable, of course, to head coach Joe Lipa, a Fighting Maroon himself from 1963-1966.

Lipa, in turn, received pointers from the Maroons' youngest ever head coach, Nicanor Jorge Jr. A BS Education-P.E. graduate, Jorge was only 21 when he took the reins of the varsity team in the 1960s. He returned for another stint with the Fighting Maroons 1997 until 1999.

Aside from eventually coaching the national team, PBA teams and managing sports organizations, Jorge also established the Milo

BEST Center in 1978. Filipino kids experienced a real basketball clinic for the first time, and the center would train many future basketball stars.

In women's basketball, alumna Dr. Fille Claudine Cainglet recently made headlines. The former Lady Maroons point guard became the first pick in the inaugural draft of the Women's National Basketball League. Cainglet will play for the Glutagence Glow Boosters, while also completing her final year of orthopedic residency.

Joining her on the team are two other Lady Maroons alumni, Samantha Tan and Ayra Hufanda.

UP has produced other standouts in professional women's volleyball. In 2017, Bachelor of Sports Science grad Kathy Bersola became the first summa cum laude of the College of Human Kinetics (CHK). The former Maroons team captain is now middle blocker of the Banko Perlas Spikers, while also studying at the UP College of Medicine (CM).

Fellow Spiker and Maroons teammate Nicole Tiamzon had an equally momentous 2017. Feeling burned out after a disappointing game loss, Tiamzon looked to her love of teaching kids volleyball to form a foundation. She established Spike and Serve, a nonprofit organization that teaches volleyball to underprivileged children and organizes community-based leagues for them to compete in.

Other volleyball veterans turned pro are Justine Dorog and Marian Buitre (Chery Tiggo), Ayel Estrañero (Cignal), Tots Carlos (Creamline), and Isa Molde and Maristela Layug (PLDT).

The early days of Philippine collegiate sports had some remarkable UP athletes as well. Dr. Regino R. Ylanan, one of the earliest stars in



Benjie Paras. Photo courtesy of PhilStar <https://www.philstar.com/sports/2021/02/03/2075069/ex-maroon-benjie-paras-recalls-humbling-experience-coach-joe-lipa>

Philippine sports, graduated from College of Medicine in 1918. Although part of the UP baseball team, he competed in athletics at the Far Eastern Games (precursor of the Asian Games) in 1913. He won three golds -- in shot put, discus throw and pentathlon. Two years later, he won a gold and bronze in the biennial games held in Shanghai, China.

Ylanan went on to develop national programs for baseball, basketball and track and field. He founded the NCAA (National Collegiate Athletic Association) and became the first Filipino to study P.E. in the United States. He coached the country's first Olympian, headed three Olympic delegations (even working as their medic) and coached the national baseball teams to win two international titles. As sports administrator, he worked as secretary-treasurer for the Philippine Amateur Athletic Federation, and helped build the Rizal Memorial Sports Complex. On top of that, he wrote scholarly articles on sports history (such as the pre-war rise of basketball in the country) and groundbreaking stories in physical education.

Ylanan's contributions to Philippine sports, history, education, program development and administration are quite staggering. Even his integrity is remembered decades later as Ylanan would account and return any excess dollar allowance from international competitions.

Clearly standing on the shoulders of such a giant were other UP greats in athletics. The 2nd Asian Games in 1954 in Manila brought us Pedro G. Subido, bronze medalist in the 4x100-meter relay. Four years later in Tokyo, it was the gold in the same event together with schoolmate and later Olympian Isaac M. Gomez. Subido became a strict and beloved athletics coach.



Dr. Aparicio H. Mequi



Nicole Tiamzon. Photo courtesy of Rappler <https://r3.rappler.com/sports/university/uaap/up/166926-graduating-lady-maroons-uprising>

That same 1958 Asian Games, another UP athlete won the bronze for the 4x400-m relay. This was Dr. Aparicio H. Mequi, future director of what would become the College of Human Kinetics and later chairman of the Philippine Sports Commission.

Surprisingly, the influence of UP faculty in Philippine sports is not limited to just playing for the team. UPLB Athletic Director Nicholas Sichon Machan set off a tradition in cross country racing that Ateneo de Manila followed 20 years later. Machan used cross country racing to condition his runners. He brought the same training to his students when he later taught in UP Diliman. Machan was an accomplished athlete, bagging the gold medal in broad jump at the 1919 Far Eastern Games, and also competing in the cross country relay and long jump. He was an influential coach in collegiate athletics.

Whether making history or writing it, as Ylanan did, or playing the pro game, coaching, officiating, sportscasting, teaching, developing and managing sports, UP athletes have strived to excel. Clearly, the University not only hones them in their chosen sport, but also prepares them for a multi-faceted life and career in different fields. 🏆



Kathy Bersola. Photo courtesy of Rappler <https://www.rappler.com/sports/uaap/kathy-bersola-graduate-summa-cum-laude-up>

Amelia Lapeña-Bonifacio: A Visionary Theater Artist

By Patricia Ruth Cailao

University Professor Emeritus Amelia Lapeña-Bonifacio (1930 – 2020), who passed away at the age of 90, was recognized for her contributions in Philippine theater and literature by being conferred the Order of National Artists in 2018. She pioneered in the writing of literature for children and introduced the art of puppetry to the Filipino audience. She established a children's theater company that nurtured values among its audience and promoted Philippine and Southeast Asian cultures.

The story of Bonifacio's venture into playwriting had always started with her talking about *Sepang Loca* (1957), the first play she had written, and how it was poorly judged in a competition at the University of Wisconsin-Madison. She was a first year Fulbright Smith-Mundt scholar taking up Theater Design, and had entered the play in a contest that received about forty submissions from undergraduate and graduate students. *Sepang Loca* is a play that depicted folk life, integrated the elements of dance and sense of community to tell the story of an unfortunate woman in a small town. It was praised for having originality, freshness, and "real character as a play and show". These made it a perfect choice for winning the first prize. But one of the judges was against it. An American playwright and drama professor commented that Bonifacio should be taught economy because the play had 18 characters and three scene changes—unusual for a one-act play. Thus, *Sepang Loca* was only ranked 3rd place. Eventually the professor apologized to Bonifacio for his misjudgment, and praised her sophistication and skill in writing drama when she won first prize in another competition, for her play, *Rooms*—a story about the lives of female college students in a dormitory.

Bonifacio moved on to write other plays such as *Walking Canes and Fans*, *The Short, Short Life of Citizen Juan*, and *White Holocaust or A Pacific Playwright's Protest Against the Bomb*.

When she went back to the Philippines, Bonifacio was confronted by the political and socio-economic upheavals in the country. Directors who wanted to stage and direct her plays, would often request her to translate her works for the Filipino audience. Since then, Bonifacio resolved to write all her plays in the national language. From formerly writing plays for adults, she ventured into children's theater, earning her the recognition as "the Grand Dame of Southeast Asian Children's Theater",



Amelia Lapeña-Bonifacio

"Mother of Puppetry in the Philippines" and was later on bestowed the title "National Artist for Theater," the highest national recognition given to Filipino artists.

Writing at a young age

Growing up, Bonifacio fell in love with writing as family members had exposed her to the stories featured in *Lawayway* magazines and *Hiwaga* comics.

"Noon ding panahong iyon, ang father ko namamahala ng senakulo at saka balagtasán. Kaya exposed kami sa dalawang pormang iyon. Ang aking ina naman, mahilig manood ng serial movies tapos in-expose kami sa zarzuela at saka komedya," Bonifacio said in an earlier video interview by TVUP. [At that time, my father used to facilitate shows such as the senakulo (passion plays) and balagtasán (Filipino version of debates done in verse) so we were exposed to both forms. Then my mother likes to watch serial movies that's why we were also exposed to the zarzuela and komedya (comedy)].

Bonifacio wrote short stories and poems at age 11. In high school, she won a prize in a commonwealth literary contest which was first bestowed to the late novelist Juan Cabrerós Laya. That prize had influenced the young girl to pursue writing. She was also editor for a high school paper, and was set designer for a student production. When she entered college in UP, her short story entitled "The Bird and the Boy," won a writing competition organized by the Philippine Collegian.

In UP, she took up A.B. English and was influenced by her professors and literary giants, Francisco Arcellana and N.V.M. Gonzalez. She was also tapped as a set designer for Virginia Moreno's plays and another one for a university play festival which helped her be awarded the Fulbright scholarship. It was at the University of Wisconsin that Bonifacio got to experience working at an experimental theater which can accommodate 100-150 spectators. She returned to teach literature and drama in UP, alongside with playwright Wilfrido Ma. Guerrero. Amelia Lapeña-Bonifacio also mentored well-known artists and writers such as Jose "Butch" Dalisay (novel, short story), Charlson Ong (novel, short story), Carla Pacis (children's literature), Eric de Guia or "Kidlat Tahimik" (film), Mario Delos Reyes (film), Benjamin "Behn" Cervantes (theater, film), and Bienvenido "Boy" Noriega Jr. (theater), among others.

Bonifacio, along with Arcellana and poet Prof. Alejandrino Hufana, also formed a creative writing program in UP (now known as the Institute of Creative Writing) to gather writers and establish the teaching and training on literature and creative writing. Bonifacio served as program director for 10 years and one of the projects she initiated was the Philippine Writers Series, an anthology or collection of works by a specific writer published by the UP Press. The project's first book was "The Winds of April" by N.V.M. Gonzalez, followed by Arcellana's "The Francisco Arcellana Sampler", and Bonifacio's "Sepang Loca & Others".

At present, the ICW holds an annual writing workshop named after Amelia Lapeña-Bonifacio which specifically caters to young and aspiring writers. The UP Department of English and Comparative Literature had also previously organized yearly writing contests for students in her honor.

A visionary artist

In a separate interview, Bonifacio's daughter, former dean of the UP College of Arts and Letters and Professor at the Department of Speech Communication and Theatre Arts, Amihan Bonifacio-Ramolete, described her mother as a visionary throughout her literary career.

"Ako ang tingin ko talaga sa kaniya, visionary—advanced 'yung pag-iisip niya, kagaya ng themes ng kaniyang plays," Bonifacio-Ramolete said. "Kasi siya talaga sabi niya, 'gusto ko ng theater for children.' Talagang na-push niyang maitayo 'yung theater." [For me, she really is a visionary—a forward-thinker just like the themes in her plays. She had also verbalized her desire to have a theater for children, and so she really pushed for an establishment of a theater.]

Bonifacio tackled social issues in her plays. One example is abortion which was considered taboo when she wrote the play, *Rooms*. Bonifacio

also published a research that focused on the seditious playwrights during the American colonization in the country.

Bonifacio infused Asian theater techniques in her writings, an influence she developed when she observed the Japanese and Indonesian theater under a grant. She got inspired by the *bunraku*, a traditional form of Japanese puppet theater, as well as, the *wayang golek* and *wayang kulit*, which are Indonesian counterparts of puppetry that use wooden rods and shadows in storytelling. She adapted these art forms and brought said traditions to the Philippine stage, with the mission of empowering Filipino children.

"Conscious effort iyon kasi noong '70s, very strong ang Western culture," Ramolete recalls. "Kaya noong na-expose siya sa Southeast Asian, and Japanese children's theater and puppetry, 'yun ang nakita niyang magandang inspiration ng pagbuo ng [puppetry] dito sa Pilipinas." [It was a conscious effort from her part because during the '70s, the influence of Western culture was very strong in the Philippines. When she got exposed to the Southeast Asian and Japanese theater and puppetry, she used it as an inspiration to form our own puppetry here in the Philippines.]

According to Ramolete, Bonifacio observed that *Sesame Street*—an American television program for children that also used colorful puppetry—was more well-known among Filipinos back then. She wanted to challenge this through her plays.

"Bakit ang popular sa atin [ay] 'yung *Sesame Street*, bakit hindi natin kilala 'yung mga nasa kalapit-bansa natin na mas malapit talaga sa kultura natin?" Ramolete said. [Why is *Sesame Street* more popular among Filipinos, and we don't know cultures closer to our own?]

Bonifacio was also a well-loved mentor to a younger generation of theater enthusiasts. In 1977, she established a children's theater group called, *Teatrong Mulat*, which found a home near UP Diliman. The place was formerly a house that was converted into a theater venue.

"Yung purpose din kaya *Teatrong Mulat* 'yung name, ay para buksan [ang] mata [ng mga kabataan] sa ganda at yaman ng Philippine and Asian cultures. Conscious din sa pagpapalabas ng mga kuwento sa mga bansang Pilipinas at Asya," Ramolete explained. [The reason behind *Teatrong Mulat*'s name is connected to the purpose of enlightening children to the beauty and wealth of Philippine and Asian cultures.]

Teatrong Mulat mainly staged folktales with underlying messages that aim to empower children. An example of this was *Ang Ibong Pipit* at *Ang Ahas*, which symbolized children as small animals who are strong and who can make positive contributions within their community.

“Very simple ‘yung story pero kung i-analyze mo, mayroong lakas ‘yung maliit na animals. So parang sinasabi na kahit bata or maliit, meron pa rin silang pwedeng gawin. Hindi sila mahina. Kasi nga iyon ang madalas naming naririnig, ‘eh pambata lang yan’. Hindi ito dapat iniisip na ‘pambata lang’ kasi ‘yung stage ng pagkabata, doon nila ina-absorb lahat, at doon [sila natututo], doon pwedeng hubugin ‘yung kaisipan, katauhan nila,” Ramolete underscored. [The story is very simple but if you analyze it, the message is to empower small children and not to downgrade their capabilities just because they are young. Childhood is a very important stage in life because this is where children absorb and learn things, where they develop their own thinking and character.]

Ramolete adds that her mother was very particular with how the puppets were designed and made to effectively tell stories. Using quality materials (mostly wood carvings from Paete, Laguna) shows how important children are as audience.

Mulat also performed classics such as *Sita & Rama: Papet Ramayana* which was Bonifacio’s own version of *Ramayana*, one of the popular Indian epics. The theater group also has yearly performances of *Papet Pasyon* which portrays the *sinakulo* during Lent.

Other plays performed by *Teatrong Mulat* include *Abadeja: Ang Ating Sinderela* (the local version of *Cinderella*, 1977), *Ang Paghuhukom* (The Trial, which premiered in 1978), and *Dalawang Bayani* (Two Heroes, 1996), along with other titles originally written and produced by Bonifacio.

As a mentor to young artists in *Mulat*, Bonifacio had always recognized new talents and she allows them to grow and discover themselves on their own.

Continuing her legacy

Truly there is so much to learn from the story of how the play *Sepang Loca* was initially received. Bonifacio taught a generation of writers, theater practitioners, and even the general audience, to value one’s own identity and strength, and open up horizons in their own fields. The same legacy is also reflected with how *Teatrong Mulat* still continues to run shows amid the current pandemic. *Mulat*’s actual theater in *Quezon City* is currently closed to the public but they stream their plays through Facebook. Last year, they produced a livestreaming of *Papet Pasyon* even while the country was on COVID-19 lockdown. The group’s most recent production as of writing, was *Prinsipe Bahaghari*—an adaptation of *Antoine de-Saint Exupery’s*, “The Little Prince”, written by UP CAL Professor and award-winning writer *Vladimeir Gonzales*, and directed by Bonifacio’s granddaughter, *Aina Ysabel Ramolete*.

Under the helm of Prof. Ramolete, *Mulat* plans to keep the tradition of staging folktales, as well as, adopting new forms of storytelling, and showcasing contemporary themes for children.

And even with more uncertainties that lie ahead, one must be reminded of Bonifacio’s advice to young artists: “Kung ikaw ay madapa, tumindig ka at ipagpatuloy ang inyong ginagawa. [If you fall, stand up and continue what you’re doing.] 📌



Amelia Lapeña-Bonifacio with Sita at Rama puppeteers.

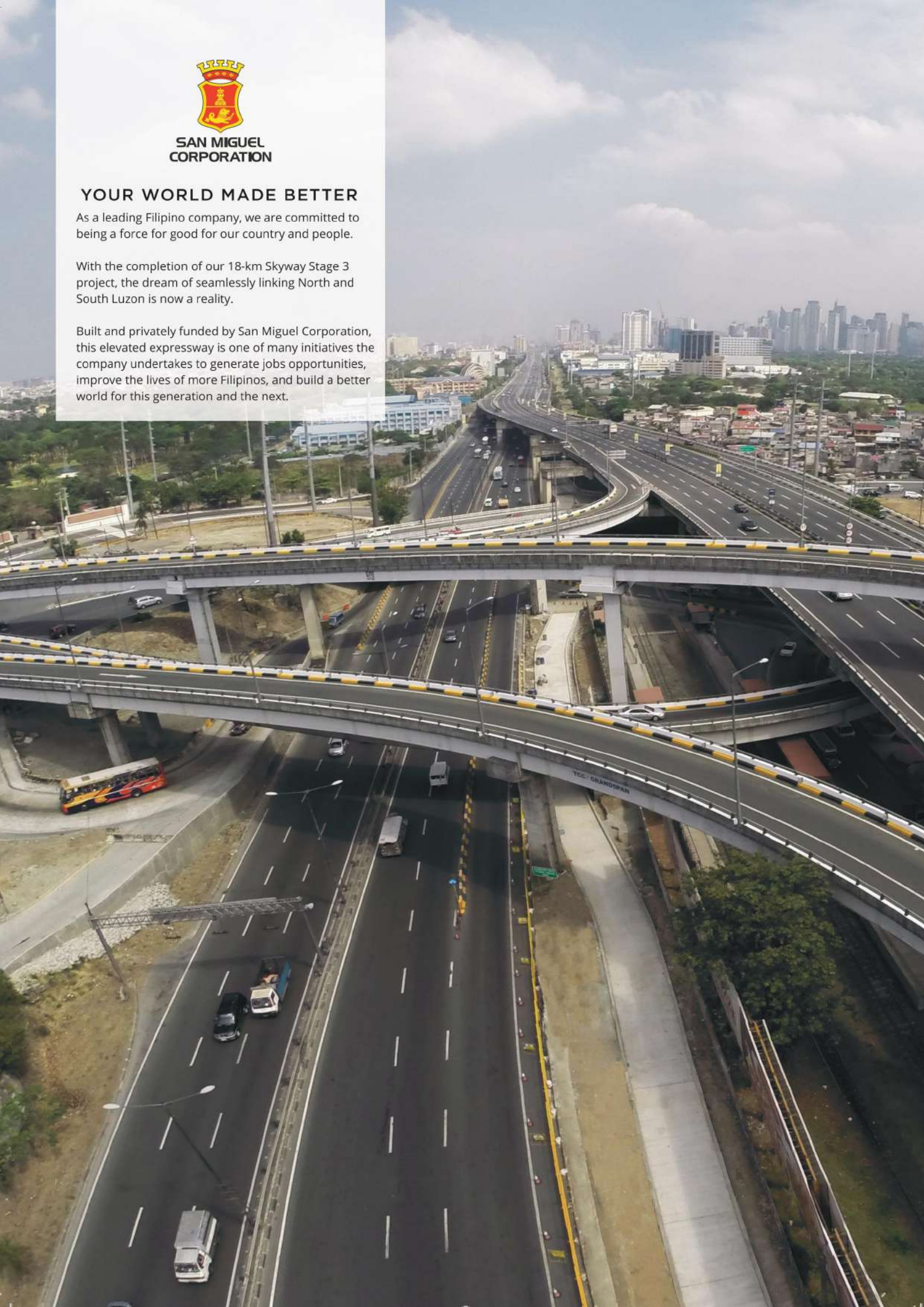


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UPOU's Felix Librero: The man who fostered openness in education

By Patricia Ruth Cailao

The transition to online learning has posed serious challenges in the academe since the Covid pandemic. It has been difficult both for educators and students to meet the technological demands of shifting online, especially with the expensive cost it entailed. But close to two years into the pandemic, universities across the country, including the University of the Philippines, have managed to survive and thrive.

Despite the hardships faced by the education sector, it's still important to look back and remember our own university alumni who planted the seeds of e-learning, making education more accessible and future-ready. One man that stands out is the former chancellor of the UP Open University, Professor Emeritus Felix Librero.

Fondly called "Sir Lex" in the UP community, Librero was born on May 30, 1943 and grew up in Itbayat, Batanes. He entered the UP College of Agriculture in Los Baños, Laguna, which was just a constituent university back then. He majored in Agricultural Communications and, after graduation, began his university career as a DZLB station supervisor. He started as an instructor and eventually rose through the ranks as full-time professor. He earned a Master of Science in Development Communication and finished his Doctor of Philosophy degree in Instructional Systems Technology from Indiana University in the United States.

He also held administrative positions in UPLB -- as department chair of Development Communication and later on as its director when it became an institute. He was associate dean of the College of Agriculture, and became dean of the UP Open University's School for Distance Education. He was vice chancellor for research and development, and served two consecutive terms as chancellor of UPOU.

During UP's centennial year in 2008, Librero was selected as a member of the Board of Regents, the university's highest governing body, as faculty regent, and continued to teach



Professor Emeritus Felix Librero

as Professor 12 even while at the compulsory retirement age of 65.

It was at the UPOU where Librero inspired developments for the university to have online platforms and make learning more accessible to education seekers who are not necessarily enrolled in UP campuses.

"Are we really tapping into the philosophy of openness?" This was the question posed by Librero to his colleagues and fellow administrators at the UPOU. Among them were Professor Emeritus and former UPOU chancellor Dr. Grace Javier Alfonso, who remembers Librero's revolutionary academic leadership, anchored on that philosophy.

"As a friend, he was such a warm person; he had a lot of sense of humor. But I really admire this man because of his gentleness. And he also had this kind of calm personality. He had a very strong sense of responsibility when he was in the office. He treasured the responsibility and took note of the accountability that he had," said Alfonso.

Librero carried the philosophy of openness throughout his leadership and this can be seen from UPOU's oblation designed by Alfonso who is also an artist. Unveiled in 2005, UPOU's version of oblation was a bit different from the usual statue of a man standing with open arms. This version was complemented with a whirling ornament as backdrop to signify openness as the bedrock of UPOU's academic approach.

"I wanted an oblation of what UPOU was all about -- borderless," she said. "That's the reason for the UPOU oblation's design." It was

during Librero's time that the icon symbolized the search also for the identity of a young university, she added.

According to Alfonso, the use of the internet in university transactions was still in the process of maturing at that time. And although print was the dominant modality, Librero started working on building the foundation of digitization within the university.

She said that during Librero's time, things were not completely online, just technology enhanced, meaning technology was already in student support -- the students could enrol and pay tuition online. It was also during Librero's time that the multimedia center was put up.

'We worked on it for years... By 2007, we were ready to go completely online. We grew through the internet. We were able to learn what we call the possibilities or the affordances of technology-mediated and technology-enhanced teaching and learning,' she said.

Alfonso also recalled that before the shift to digital, learning and testing centers for UPOU were held in various locations -- even in embassies. The UPOU had 26 learning centers both within and outside the country.

"Today, everything is online. That's how inspiring Lex was. He inspired me into thinking of the future, ten steps ahead. That's how he affected everyone. So thanks to Lex Librero," she said.

Librero also pushed for developments in teaching communication as an important discipline. The establishment of a Faculty of Information and Communication Studies in UPOU, paved the way for the convergence of information technology (IT) and other technological advancements in teaching communication, development communication, and mass communication.

Other initiatives inspired by his philosophy allowed the emergence of TVUP, wherein talks, interviews with UP professors, and dialogues dealing with the various disciplines taught in UP were streamed via Youtube. Alfonso said that TVUP has been helpful for students, especially in terms of research because the platform also served as an archive and a repository of open educational resources.

Librero also had his own web series called "FICS Chat with Sir Lex" wherein he taught students

various communication and media research techniques, including writing theses.

Moreover, because of advanced digital approaches implemented by Librero, the UPOU and its leaders continue to actively participate in and be recognized by the Asian Association of Open Universities, an international organization that promotes services and contributions to open and distance education.

With the foundation laid by Librero, UPOU was well-prepared to face the new normal of online teaching and learning amid the pandemic, she added.

"We can share all over the world and all over the country. So it carries the same philosophy of UPOU, inspired by collaboration and networking open educational resources; everything to share for free. Because knowledge should be free. And I was so happy that Lex pushed for this openness and did not hinder this to develop," Alfonso stressed.

Felix Librero died on March 16, 2021. He was 77. He is survived by his sister Juanita, wife Jeanette, son Al, daughter-in-law Vanessa, and grandson Aiden.

His lectures and other teaching resources can be accessed via <https://networks.upou.edu.ph/?s=felix+librero>. 📌



Professor Emeritus Felix Librero with the other UP Open University Chancellors.



Featured Alumni Chapter in the Philippines

UPAA CamSur Leads OVP's Community Learning Hub Initiative in Naga

With the lockdown enforced by authorities in response to the COVID-19 pandemic, the UPAA Camarines Sur board had to reset its plans to adhere to these restrictions.

During the preliminary planning for UPAA CamSur's new term, Vice President Leni Robredo, herself an Iska, suggested that UPAA become the arm of the Office of the Vice President in Naga City for the Community Learning Hub (CLH) under her Bayanihan eSkwela distance learning program. The UPAA CamSur has always advocated the valuable contributions of education and this fits into one of the term's major projects. On behalf of the Board, incumbent UPAA CamSur president, Sieglinde Borromeo and Nona Savilla, CLH committee chair, did a pre-work consultation with the city's LGU Committee on Education, represented by Councilor Greg Abonal, and the Department of Education (DepEd) Naga's Schools Division Superintendent, Mariano De Guzman. Both were readily supportive and positive of the project.

The DepEd Naga gave the UPAA Board the results of its surveys on distance learning in the elementary schools. The survey indicated that the elementary schools of Barangays Sabang, Tabuco, Triangulo, Sta. Cruz, and Concepcion Pequena were to be prioritized based on the CLH criteria. Given priority were schoolchildren who did not have wifi access at home, had no internet gadget, and did not have parents to assist the children with their self-learning modules due to illiteracy or because work kept them away from their families for more than eight hours daily.

The Tabuco Central School came out as most in need. Tabuco's barangay officials and the school principal were more than happy to support the project.

With the UP alumni spearheading the project, aid started pouring in. The Universidad de Sta. Isabel High School (USI HS) Batch of 1982, Vice President Robredo's batch, donated 10 desktop computers. Several donors followed. The Tabuco barangay council assigned the vacant third floor of the barangay hall for

the CLH. While the United Architects of the Philippines (UAP) prepared the floor layout and the interior design, the Geodetic Engineers of the Philippines (GEP) helped create the hub's structural plan. And to raise additional funds, the UPAA CamSur capped 2020 with a "Holiday Bid," a Christmas auction, as an added cheer to their general assembly.

The OVP CLH team began training the volunteer-tutors, majority of whom were Robredo's youth volunteers from the Millennials.ph and the Tabuco Sangguniang Kabataan (SK).

The power upgrading of the barangay hall, an unresolved 2019 project, was expedited with the assistance of the Institute of Integrated Electrical Engineers (IIEE) in Camarines Sur. Naga City Mayor Nelson Legacion was instrumental in the swift approval of its funding. The project had a soft launch on Jan. 19, when 70 school children received their Bayanihan eSkwela school kits. On the same day, the orientation of the parents on the services of CLH was also conducted.

Currently, 45-minute tutorial sessions for school children are offered every Thursday to Saturday. The recruitment of more tutors is underway for the efficient maximization of the hub.

This first hub in Naga was made possible through the partners' generosity. DepEd Naga and LGU Naga have been immensely supportive, from the project's proposals to implementation. The barangay council of Tabuco, led by Punong Barangay Elisa Carmona, with Kagawads Sonia Bagadiong and Siony Flor, assist in the hub's daily operations. Tabuco Central School's principal, Solomon Sales, has coordinated with the volunteer-tutors on the student-mapping. The board is also grateful for the positive responses of Batches '80 and '86, and USI alumna Raquel Ragragio on finances. The Kindness Mentality, Pilgrims Hotel, JSMP Enterprises, and Bicol Petroleum also contributed to the completion of the project, together with Filipino Homes CamSur and Naga City Guide.

Indeed, this is the true spirit of bayanihan: To secure a better future with no child left behind. 🇵🇭



Buong Puso para sa Pilipino

Driven by our passion for creativity and excellence,
we pour our hearts into everything we do - for you, our Kapuso.

With unwavering faith in God and belief in ourselves,
we face each day with optimism, courage, and determination.
Always remaining true to who we are, we endeavor to succeed
for the ones we love with commitment, hard work, and integrity.

We are GMA, and we remain,
Buong Puso para sa Kapuso.





Cover Page story

THE MUSEO KORDILYERA

Text courtesy of The Museo Kordilyera

The Museo Kordilyera of the University of the Philippines Baguio (UPB) is an ethnographic museum dedicated to the preservation and enrichment of the indigenous cultures of the Cordillera Administrative Region and its neighboring areas in Northern Luzon. The major indigenous societies — the Bontok, Ibalgay, Ifugao, Kalinga, Kankana-ey—and the smaller groups native to the region provide the University a rich ground for research in the various academic disciplines and exceptional opportunities for significant social interventions. It is in view of this that the University of the Philippines Baguio has identified Cordillera and indigenous studies as its niche. The Museo Kordilyera accentuates this niche at the same time that it reinforces the role of the University as a premier arts and science institution in Northern Luzon.

As a museum dedicated to regional culture, the Museo Kordilyera will serve as a repository of the tangible and intangible heritage of the Cordillera, and will be distinguished by its integral connection to the scholarly work of the faculty from the different colleges of the University. Hence, the museum is a vital learning resource center, a living museum, and a venue for disseminating the fruits of faculty research.

As an ethnographic museum, the Museo is focused on the collection, preservation, and display of objects associated with the unique societies and cultures of the Cordillera region. It has an essential connection to anthropology, particularly the mode of anthropological research and discourse known as ethnography, characterized by detailed and holistic knowledge produced through extended fieldwork and immersion in the culture of the communities that are studied.

The Museo Kordilyera will serve as a platform for dialogue with various communities in the wider world through themed exhibitions, symposia, lectures, Internet presence, cultural performances, and demonstration of knowledge and skills of local artisans and cultural bearers from Cordillera and other ethno-linguistic groups. The museum is part of the emerging “cultural hub” of UP Baguio. The physical structure includes a permanent collection and curatorial space for ethnographic materials; a temporary exhibition space for loaned exhibitions and collateral activities by students, faculty and alumni; a visitor’s room for museum orientation purposes; an audio visual room; and a museum shop and café.

The CordiTex Project

The Cordillera Textiles Project (CordiTex) is a multi-disciplinary research that combines different approaches in the social and natural sciences in analyzing traditional textiles, and how they are transformed in the contemporary period. The project is vigorously documenting textiles that can no longer be woven by local communities, due to the demise of master weavers. CordiTex facilitates in the reconstruction of extant textiles to rejuvenate the interest in traditional weaving in the region. The project also aims to provide comprehensive and accurate anthropological and technical information about the Cordillera weaving tradition.

The long-term goal of CordiTex is to design concrete scientific protocols to improve product quality in the hope of producing textiles from locally available indigenous materials with the use of new technology that can preserve textile tradition. The University of the Philippines Emerging Interdisciplinary Research (UP-EIDR) initially funded the project for Phase 1 and 2; now on its Phase 3, the UPD Office of the Chancellor Research Grant and the Office of former Senator and now Representative Loren Legarda support the project.

How we do it?

Field Interviews

Anthropological fieldwork, in-depth key-informant interviews, and documentation are carried out with local artisans and weavers from various Cordillera communities in Northern Luzon. The aim is to provide a better understanding on how the textiles are produced such as the materials, techniques, designs, and technology used in the production process.

Mathematical Symmetry Analysis

With the use of group theoretic methods and tools in mathematical crystallography we can understand the mathematics in textile designs from various ethnolinguistic groups in the Cordillera. In particular, a symmetry analysis based on the principles of group theory and transformation geometry on various repeating patterns can be analyzed from Cordillera textiles.

Finite Element and 3D Modelling

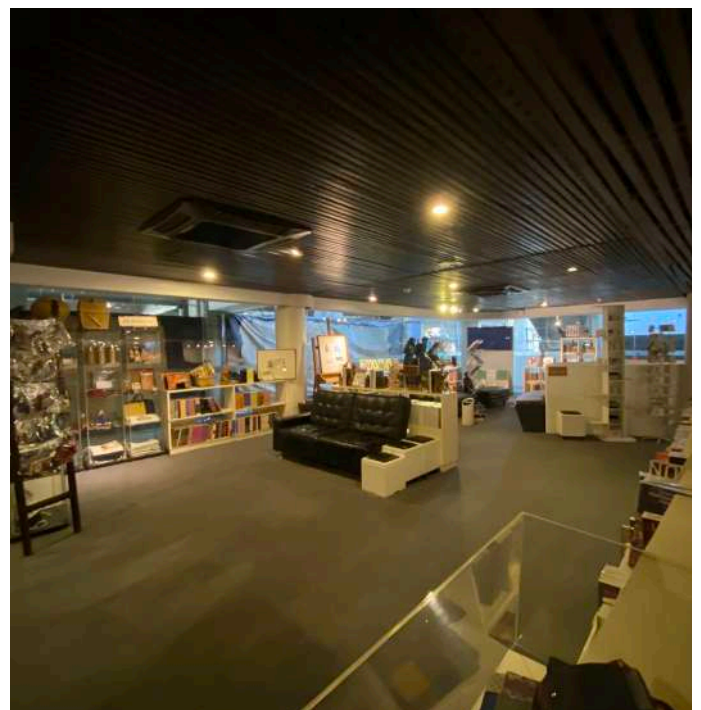
A computational model predicts the mechanical properties from fiber used in woven textiles. The aim is to develop a virtual process that allows the prediction of textile properties such as the weaving structures found in textiles.

Universal Testing Machine

To evaluate the intrinsic and extrinsic characteristics of the patterns of Cordillera textiles, the Universal Testing Machine (UTM) will facilitate in understanding the technical characterization of woven textiles.

Digital Loom Technology

In order to help local weavers weave the extant textiles and regenerate the interest in weaving, a breakthrough on the use of digital loom can help translate in re-weaving the textiles. With the use of a software digitally programmed, the digital loom can weave fabrics that can no longer be woven by local artisans. The deconstructed digital translations will be returned to the weavers to re-weave the textiles, now using their back-strap or foot-loom. 🏠



UPAA BAGUIO - NORTHERN LUZON CHAPTER'S SHARE IN THE FIGHT AGAINST COVID-19

By Monalie Sta. Cruz-Romero and Lilia Ronquillo-Bautista



The turn-over of brand new laptops to UP Baguio to be given to selected students.

Most of us have been forced to stay home since the surge of COVID-19. Some lost their lives and others their livelihood, as we grew weary of being locked up which seemingly had no end in sight.

Baguio, a city known for its tourism and educational prowess, has also been understandably cut-off from outsiders, tourists, and students alike. When the businesses and schools abruptly closed in March 2020 due to the pandemic, both civic and academic organizations joined the battle against the virus and its effects on the life and livelihood of residents of Baguio and nearby communities.

As a contribution to the local community, the UPAA Baguio – Northern Luzon Chapter conducted several projects to aid those affected by the pandemic.

Hand-in-hand with UP Baguio Chancellor Raymundo Rovillos, the chapter carried out relief operations for stranded UP Baguio students. In addition, private transportation and accommodations were provided to all stranded students including those of other universities in Baguio, for them to safely return to their respective home provinces.

The 2020 school year had since been nothing but ordinary. The chapter decided to provide 18 laptop computers to selected students to ensure that their education will not be hindered or halted by the distance learning setup. Our “food for thought” program, where we used to feed 13 scholars daily as previously arranged with the UPB canteen, was converted into financial assistance for internet connection for those in need.

Through the Alumni Office, the UP Baguio “Talipapa” was set up to help local farmers sell their produce in the Oblation grounds directly to the public. Food products and essentials for daily needs were offered in the mini market. Furthermore, vegetables and fruits were given for free by different Cordillera-based farmers to avoid spoilage and to contribute in providing food for those affected by the pandemic. The chapter’s operations lasted at least three months. UP Baguio charged nothing for the venue or the board of alumni volunteers who helped carry out the project successfully. Savings helped acquire laptops for the students and were partly used for our relief operations.

In partnership with the Rotary Club of Baguio Summer Capital, the chapter provided daily



The UPAA Baguio- Northern Luzon donated 1000 hygiene kits and 70 sacks of rice and relief goods through UP Baguio to help those affected by typhoon Ulysses in Isabela, Cagayan, and Tuguegarao.

meals (breakfast and lunch) for 62 days to 300 frontliners and donated Personal Protective Equipment (PPE's) to individuals and hospitals in need. The partnership also provided a sack of rice each to 115 Baguio General Hospital employees receiving below minimum wage; 300 sacks of rice to persons with disabilities (PWD's) as recommended by Baguio Mayor Benjie Magalong; and 85 sacks of rice to more than 100 jobless caddies of two golf courses.

When typhoon Ulysses hit the country, the chapter helped those affected in Isabela, Cagayan, including Tuguegarao City through the distribution of 1,000 hygiene kits, 70 sacks of rice and relief goods through UP Baguio. Assistance to Bicol area victims was coursed through Organo Pilipinas and through the Office of Vice President Leni Robredo.

Recently, the chapter, through the DSWD, donated personal care supplies to 30 children in La Trinidad, Benguet who are victims of abuse and maltreatment. These donations include individual wish list Christmas gifts and hygiene kits to the 15 beneficiaries of our Child and Family Services project.

In caring for the welfare of the needy, the oppressed, and the helpless, the UPAA Baguio – Northern Luzon Chapter strives to extend all the service it can offer to the UP Baguio students and the community. The mission to bring hope will not end. 🙏



Onsite the UP Baguio "Talipapa" where local farmers directly sold their produce to the public.

UP BAGUIO'S FOUR FEATURED INFRASTRUCTURE

By Shekinah P. Queri

With an average of 2,500 students, a far cry from the small and intimate population of around 500 that made up UPCB during its early years, UPB's grounds is still considered to be small; a challenge that was faced head on by visualizing structures that served multiple purposes.

This creative reconstruction sought to respect the topography of UPB, filled with "uphills and downhill" that exercised the whole community- an inside joke for the many who have fallen victim. A common sentiment from the many alumni and visitors alike, uttered while catching their breath, is that: UPB is unrecognizable; it looks nothing like it did before.

Despite the photogenic and aesthetic appeal of UPB now, it needs to be stressed that these changes are not just superficial. With the efforts to modernize UPB came the need to re-evaluate the usefulness of obsolete equipment and even structures. The effort towards modernizing served the higher purpose of ensuring that UPB tries to continuously up the ante in creating an environment where the UPB community can be productive, not just work-wise but health-wise as well. These four completed structures are hallmark examples of how serious UPB is in creating and ensuring that these spaces serve the purpose that it was created for — and more.



Darnay Demetillo Art Space

The Darnay Demetillo Art Space is not just a gallery; it also doubles as a workshop-cum-classroom for the Fine Arts program. It was named after Demetillo, who was credited for developing the Fine Arts certificate program to a Bachelor's degree program today.



Teatro Amianan

The Teatro Amianan, conceived as a small amphitheater to hold diverse performances, serves as a venue for workshops, seminars, and the like, in an effort to further develop and provide learning spaces in addition to the existing Communications Arts building.



Himnasyo Amianan

The Himnasyo Amianan is an enormous structure which houses the basketball court-cum-events hall (while the then-Bulwagan is still undergoing construction) and the gym, which boasts of high-end gym equipment that rival those from professional fitness centers.

Despite lacking an auditorium, the Himnasyo Amianan doubled as the venue for the 2020 Cordillera Day Program in celebration of the 33rd founding anniversary of the Cordillera Autonomous Region. Even without the presence of the students for this school year, both the Darnay Demetillo Art Space and the Teatro Amianan still continue to be useful spaces for different exhibits and workshops, respectively.



Science Research Center

The Science Research Center, a multi-million peso investment with state-of-the-art equipment, is where UPB's scientists and researchers conduct their experiments. Instead of a typical roof, the top of the SRC was designed to be an open space where people can gather; it has also been a photogenic setting for many a-photoshoot, especially for the students.

At the height of the pandemic in April 2020, the Science Research Center was one of the major players of the university's Task Force PPE, with tasks involving the fabrication, monitoring, and donation of PPE produced by UPB and distributed to different local beneficiaries.



UP Baguio Oblation

The illustration featuring UP Baguio's Oblation creatively depicts the old UP College Baguio (filled with low, wooden structures and open spaces) with an overlay of the new UP Baguio (modern structures utilizing full use of the limited space). The 60 years inevitably resulted in a change in name and sovereignty (UPB was awarded as the seventh constituent university of the UP System); it also necessitated physical changes to accommodate its growing population.

Numerous infrastructures have come and gone, yet all these are part of UP Baguio's efforts toward upping the ante in research and teaching, establishing itself as a forerunner in Northern Luzon. 🏰

UPB ARTISTS

By Shekinah P. Queri

Photo courtesy of featured UPB Artists

PERFORMANCE ARTISTS



Faye Olayo

My poetry is a form of autobiography; the story-telling of passions, struggles, and triumphs. I write about violence, survival, and healing. I don't write for a living but I do write to stay alive. I want to be able to share a story so personal that it becomes universal. In performance poetry, the piece is no longer yours the minute it touches the stage, it is now everyone's. So we tell our stories and we send them out to the world to connect with everyone else's story.



Francis Siapno Lopez

As a gay person I experienced bullying and discrimination. Being gay means loving yourself twice as much as anybody else would because by doing so you are showing the world that you have enough love to trample their lack of understanding of what it means to be gay. Drag is a channel of my feminine expression and creativity. It is my sanctuary and home. It saved me from death because it gave me a means to communicate who I am at a time I thought I was not worth anything. I express myself better with my weirdness, my "freak," my truth.

VISUAL ARTISTS



Silvino Dulnuan

Silvino D. Dulnuan is a contemporary visual artist from Baguio City. He is currently working on his Heritage series, a collection of paintings and murals depicting his experiences, beliefs, and his roots as a cultural bearer. His subjects aim to strengthen the Filipino identity and elevate our own unique culture in the world. He believes that art is a powerful force that can bring people together which encourages positive change in terms of inspiring creativity, identity and unity.



Venazir Martinez

Venazir Martinez is a visual-anthropreneur, and a street muralist best known for her social experiment using street art hunt that led the public to experience an innovative outdoor museum. Hila-bana popularizes the Cordilleran cultural advocates unified by a progressive red thread. The string is a democratized learning tool that weaves the community's mindset on the revitalization of one's cultural identity. She hopes to impact the mindsets of Filipinos who do not have the privilege to experience education, to develop a more profound creative economy, and to paint a detailed visualization of the fluidity of a unified nation. 📌

ICONIC FOOD @ UP

By Susan Claire Agbayani

*"In-love na naman si Shirley
Sa binatang maganda ang kotse
Sila'y nag-date sa may Antipolo kagabi
....The next week magsyota na sila
Magkaholding hands papunta sa CASAA
Kung maglandian akala mo'y walang katabe-he-he."
- Shirley, by Eraserheads*

The iconic band Eraserheads, which traces its roots to UP Diliman, immortalized the UP Diliman cafeteria CASAA in its popular song Shirley. And why not? In an informal survey Carillon conducted among UP Diliman alumni, the CASAA food court emerged as the site that sparks food nostalgia most among alumni. Perhaps it is because for many decades, all students took their GE subjects at Palma Hall, and consulted their teachers at the Faculty Center (FC) right next to it. (Very few alumni are aware that CASAA stands of College of Arts and Sciences Alumni Association.)

CASAA: The secret is in the sauce!

Manila Bulletin columnist CJ Juntereal remembers the CASAA stall that served teriyaki with rice. Whether one chose beef, chicken or pork, all three had the "same generic saucy brown sauce."

"CASAA! Dahil sa nag-uumapaw na gravy sa lahaaat ng ulam," says film director Connie Macatuno. Her orgmate at the Freelance Writers' Guild of the Philippines, Tuni Balisi adds, "CASAA siempre, and the chicken rolls with mushroom gravy," a dish from Gloria's Fast Food that Emmanuel San Gil ('94) also appreciates ("with that spicy sauce in addition to the gravy"). But it was either Sizzler or Philly's for Paul Omer Bicol ('11).

CASAA Pearl Harbor got a vote of confidence from several members of the Best of the Best

Manila Facebook Group (where one of the UP campus food nostalgia informal poll of sorts was conducted).

Alumni remember other dishes as well, like rice meals with either sisig, breaded pork chop, roast beef, jumbo siomai, blue marlin or cod fish steak; palabok, ham and egg sandwich, saba con yelo and shakes.

But some of them explain why CASAA is IT:

"Sobrang mura pero super sarap," says Jan Stephen Martinez. "'Yung 'carbonara' sa CASAA na parang literal na all-purpose cream lang at Eden cheese. Minsan talaga, there's beauty in simplicity," explains Pau Pamatmat.

"Crispy Liempo, turon, and sizzling plate na laging nililigpit kahit hindi ka pa tapos kumain; and monay with cheese for days with no breaks and you need to run to your class at the 3th floor of A.S.," recalls Greta Belo.

"Nakaka-miss din ang mga ninja kuyas who clean the tables ---!" DJ Perez reminiscences.

THAI CANTEEN

Some alumni have been wondering where Mommy Thai is now. One of them is Gil, who misses her squid toppings. He followed her wherever she went: from the small stall on the lawn of the International Center in the late 1990s; to two hole-in-the-wall places just off the Magsaysay gate on Katipunan in Balara from early 2000s; and finally at the Ortigas Home Depot in Pasig in the mid-2010s. She has not been heard of again since she has moved to Singapore.

"...This lady...felt like a mother to a couple of starving college kids who had no budget and we would follow her wherever she [served] her delicious mixed rice," says Anamer Menguito.

"It was a one-pan operation, so dapat pareho 'yung oorderin ninyong mag-barkada para isang lutuan na lang!" exclaims Rae Macapagal.



CASAA Facade. Phot by: Tuni Balisi



Rodic's - Baby Mangahas of Rodic's 2 by SCA

"There were days na mahaba ang pila (she cooked everything herself, di ba?) but we would patiently wait for our turn - that's how good it was!" recalls Shina Salazar-Samoza.

"Mommy Thai had the best Tom Yum soup. I still dream of it," says Carmel Lim Torres, CFA '99.

RODIC'S

It's "Walang kamatayang Tapsilog sa Rodic's" for Grace Gaudelyn Lara. It's "Rodric's Tapsilog forever" for Jaki Berbon. And this was true whether you were alone or with orgmates. It was all of the silogs in Rodic's for Che de Vega though. As well as afritada, dinuguan, sinigang... paper cups "na may yelo" for Berbon.

BEACH HOUSE

Beach House, behind the Main Library, says Don Flores for the view. "Malayo ka pa lang, amoy na amoy mo na at tinatawag ka na," says Mela Abesamis of Beach House. And their BBQ is "worth the queue" says Belo. In fact, their double BBQ was the weekly staple of Dotie Cleofas. It was "double BBQ and double rice with extra salted egg and kamatis. Heaven!!!" for Simone Moran Herrera. "Huhu RIP to my youthful metabolism; and to the perfect BBQ place with a view and bonus falling leaves," notes Patti Chu.

KHAS FOOD HOUSE

It was at Khas Food House where Andre Espiritu had his first taste of ox brain; "a love affair that continued until my cholesterol shot up," he says. The Persian-themed resto used to be at the University Arcade right next to the old swimming pool of the Institute of Sports, Physical Education and Recreation (SPEAR) now College of Human Kinetics (CHK). Khas Food House eventually moved to the School of Urban and Regional Planning (SURP) compound.

TEA ROOM

Apple Hao-Velasco noted that the Tearoom at the College of Home Economics was where one could go to if he/she had the money. Zaza Limcangco ('89) says, "Yung Tea Room... feeling ko fine dining na 'yon... because it was always a complete meal. I felt so fancy because it was always a 3-4 course meal."

CHOCOLATE KISS

One went to Chocolate Kiss at the UP Bahay ng Alumni "pag feeling fancy or when on a date," says Celine Hao ('98). "For bottomless iced tea for group meetings; chicken a la Kiev 'pag may budget; for mini-cakes for birthdays; and as tokens for resource speakers," recalls Perez. And for Devil's Cake and refillable iced tea, Berbon remembers fondly.

LUTONG BAHAY

"Dito kami nagpapaluto 'pag may org event. Panalo 'yung pork steak," says Esay Subido ('98) of Lutong Bahay. It is memorable to Sophia Villegas for its "Mango graham shake habang umiiyak after Chem 31 exams."



Squid Rice Topping of Khas Food House.

Photo by: Emmanuel San Gil

"Nowadays, ang dami nang kainan on JP Laurel Street (Area 2), but before, there was this one house (Lutong Bahay) that sold food, recalls Benjamin Canapi.

"The place has been gentrified. It's now a food strip at sementado na ang street. I went there recently and there is variety on offers. Pero di ako na Makita si LB at LKB mismo [Lutong Kapit Bahay]," says Don Flores.

COOP

Food at the Co-op in the 1990s was cheaper but just as filling and good, says Canapi. Leslie Ann Jose-Castillo loved the kare-kare at Co-op. It was Liver Steak for Lara. Abe Posadas mentioned the "stamped metal plates." And Joy Rodriguez (late 1990s) distinctly remembers "Yung trays na parang pang preso pero sobra murang pagkain."

ARKI SIOMAI

"Ate Vicki's siomaiiiii (a.k.a. Arki Siomai at the College of Architecture). Taga-Maskom ako pero dumadayo sa Archi at Fine Arts ng kain," says Pamatpat. Apart from siomai, Phoebe Rivera also appreciated its pancit canton.

KATAG

Students and faculty went to Katag (CSSP Canteen) for different reasons: It's the "masabaw na pancake" for Berbon; dynamite and kwek-kwek in its kiosk for Rodriguez; sizzling pork chop or "anything sizzling from Katag!" for Chinggay David, and; turon with cheese is the merienda of choice for Anj Perez.

MANONG MER

Menguito recalls spending merienda time at the cart of the seller of footlong sausages in the alley between AS (now Palma Hall) and Faculty Center.

Of Manong Mer's tusok-tusok and footlong and fishball stand," Perez recalls, "Nung na-holdup ako, they fed me free for a week! Tumulong na lang ako magbantay ng stall as kapalit."

Rosa Yong shares, "Among my best memories are two vendors (husband and wife)" who would prepare breakfast of warm monay with

two cheese slices; half-long-and well-done crunchy fishballs for lunch; pancit canton and cheese sticks for merienda ready for her on Mondays and Thursdays.

MANG LARRY

Alumni based in the U.S. and outside Metro Manila remember Mang Larry's Isawan, which used to be beside the Post Office, where they enjoyed not just isaw, but also fishballs, kikiam, and even goto. Belo confesses to having eaten "30 sticks of random BBQs" from Mang Larry's at one point. And '99er Carmel Lim Torres, a Fine Arts alumna, recalls "We had Mang Larry's isaw for our pica-pica at our wedding (and dirty ice cream, of course)!"

MANG JIMMY'S

Although technically, it is off-campus, one of the foremost places in the minds of alumni is Mang Jimmy's in Balara, where one could have unlimited rice, according to Myca Lucindo and Richie Yao. Rodriguez appreciated Mang Jimmy's Tapa Mix, and Maan Lamorena, the sisig.

OTHER ITINERANT VENDORS

And who wouldn't miss the manangs who would arrive in their pushcarts? They usually come from UP's "gillages" selling anywhere from lumpiang toque, to turon; and from fishballs to isaw, to hotdogs, and ulam choices. It didn't matter where they were on campus. They just attracted students like flies. Whether it was in MassComm or Music, Engineering, Vinzon's Hall or Institute of Biology.

Berbon mentioned the other places that others may have missed: Chateau Verde, ROC, Persian Kebab, the Rooftop of Malcolm Hall, the carinderia across Maybank; Karl de Leon, Greenhouse and the UP Law Center Rooftop ('92). Sarah Lim mentioned the Main Library, Snack Shack, Gym, FIC @ SC, and Vinzon's Hall, among others. Technically these diners are located off-campus: Likha Diwa, Sarah's, Gulod and Ministop Maginhawa.

OTHER CAMPUSES:

UP BAGUIO

"Hindi ka taga UP Baguio kung hindi mo kilala [si] Manang Mane. Dati, pantawid-gutom talaga namin ang peanuts ni Manang Mane. 'Yung malalaking peanuts na may sili, fave ko. Pero 'yung manga, suha, at singkamas na may alamang at suka, sili at asin, 'yun 'yung da best! Ta's, pang-finale ang suka na iinumina mo sa sarap!" says Princesani Gianan.

"Manang Mane made us feel home kahit we (were) away from home. Minsan, wala akong pera pambili, nililibre n'ya ako. Kapag bababa kami pauwi, taga-bantay s'ya ng mga bagahe namin. Si Manang Mane para na naming nanay sa Baguio."

Journalism major Monique Monera-Tabora says, "In UP Baguio, I do not recall any restaurant except the canteen with delicious food lovingly prepared by Mommy Pilar SP Tuvera and Mommy Lenny Tuvera."



at Mang Jimmy's. Photo by Leslie Ann Jose-Castillo

"Mas masarap food sa UPB Upper Canteen, pero mas maganda tumambay sa Lower Canteen. If sawa na sa both, lalakaran mo lang naman ang SM and Session. Dami din sa likod ng convention center," says Dannah Reyes-Ong.

UP LOS BAÑOS

Ellen's Fried Chicken sa Grove, UP Los Baños alumnus Titus Arce says, is "the best chicken in the world." Margaret Gil Watanabe and Roxanne Agbayani agree. "Because no one knows fried chicken (with monggo soup) oh so well except Ellen's," says award-winning Philippine Star columnist Bumbum Tenorio.

"And of course the Mang Pogs/Aling Sexy sari-sari store is a legend on its own. It's the original 24/7 store outside the gate of UPLB...Alumni visiting UPLB for the first time after years of not being on campus, drop by Mang Pogs and Aling Sexy upon arriving—for that nostalgic feel, even if they won't buy a bottle or two of beer or gin," says Tenorio.

Tenorio and Mayla Ocite-Mendoza agree on Vat Cave "for the glorious, crunchy lechon kawali and the oozing Mang Tomas sauce." Mendoza and Cush Evangelista both cite Papu's Siomai. Proven is an "Elbi classic" says Nicole Quindara and "Chu." Then there's Carabao milk, pastillas, buko pie...

UP MANILA

"UP Manila has left the group. Walang matinong kainan sa UPM campus," Doc Pao says. So while Leah Eriguel says "Texas Burger!" and Andee Serra ('00) Smokey's and Nutrilicious sa UP Manila CAS GAB canteen, Don Flores ('00) says "They used to sell deep-fried beef fat just outside the College of Public Health..."

Doc Pao must be right. For Aileen Molina it was: Rice bowls at Gary's across PGH; pandesal at kondensada at Pepe & Pilar on Nakpil after hours; and amazing dumplings at Wok's Inn just some blocks away from UPM.

UP MINDANAO

UP Mindanao has not had an official canteen for the longest time. So informal settlers set up a carinderia.

Food is part of the Filipino culture, and the iconic food of our different campus units somehow binds alumni. Regardless of what generation, college or campus unit you belong to, food will always be a common ground. When you return to campus, which iconic food would you eat to complete your experience? 🍴

THE UP VALIDUS AMICITIA BROTHERHOOD

By Hermelino C. Catedrilla

Validus Amicitia means powerful friendship. In founding the brotherhood in 1977, our pioneers envisioned that young men from different backgrounds who band together for a common cause will empower each other and will eventually empower the community around them.

In UP Visayas, these young men included athletes, artists, student leaders, and more. They worked together on projects which developed their leadership and influencing skills. For 33 years until the pandemic in 2020, the organization had been continuously organizing one of the school's major events during the Pahampang called "Hasa," an event that everyone in the campus would look forward to every year. The event has now taken on a new form to catch up with the times. The organization recently partnered with the University's "Lipad" members in organizing this event to make it more inclusive with everyone while still retaining the tradition the organization started.

Other activities include sponsoring alumni related events such the alumni homecoming breakfast for everyone in the university campus after the homecoming mass and fun runs organized by other school fraternities. The organization hosted student athletes from UP Diliman when they competed in Iloilo city for the 2019 National Unigames, where the football team emerged as champions. They also supported the UP men's basketball team every time the Maroons are in town for an exhibition game. Several projects such as

outreach programs and tree planting activities have been suspended due to the pandemic but they will definitely be pursued once everything has settled down.

After 44 years, Validus Amicitia has empowered hundreds of young men to become leaders and influencers in fields like healthcare and medicine, law and law enforcement, business and corporate management, the military, the academe. Wherever we are now, VA members are now empowering organizations and communities to achieve their aspirations.

Then and now, our commitment to empowering the young men of UPV remains steadfast. And true to our name, we will continue to live the Power of Friendship. 🦋



Members of Validus Amicitia Fraternity.

MAKING A DIFFERENCE IN PEOPLE'S LIVES

By Violeta Adriano-Laraya

The Sigma Alpha Sorority was founded in 1964 as a protest against physical initiation, and more than 50 years later, it still conducts initiations without inflicting physical harm on its neophytes. The sorority's alumnae association (UPSASAAI) was founded in 2000 and registered as a non-stock, non-profit organization in 2009. UPSASAAI focuses on education, providing grants and scholarships to female UP students and student members of the sorority. Its primary mission is to foster women empowerment through scholarships in UP and other state colleges and universities, and through social amelioration projects in impoverished communities. Its current women empowerment project is in San Jose, Rodriguez, located in the province of Rizal.

Led by its alumnae association president, retired Chief Justice Teresita Leonardo-De Castro (AB Political Science '68, LLB '72), the project is headed by Dr. Remedios Calma-Cruz (AB English '67). Members of the project implementation team are: Teresita Serquina-Ladanga (BSBA '67); Violeta Adriano-Laraya (AB English '66); Anita Antonio-Robles (AB Broadcast Communication '76); Dr. Candida Adalla (BS Agriculture '72, MS Entomology '74, PhD Entomology '81); Atty Rita Linda Ventura-Jimeno (AB Broadcasting and Journalism '74,



LLB '85); and Mary Joy Maraas (BS Community Development, '13). The project aims to raise the level of empowerment of impoverished women in San Jose by providing skills training, awareness-building, livelihood projects and college scholarships.

For this undertaking, UPSASAAI will collaborate with St. Madeleine Sophie Foundation, an NGO arm of the Religious of the Sacred Heart (RSCJ) currently headed by Sr. Digna Dacanay, Sorority Charter Member (AB English 1965, cum laude). Many target beneficiaries in San Jose are married, unemployed and have a low level of education. Their husbands are mostly laborers, construction workers, tricycle drivers. The recent floods in Rodriguez, Rizal have made their situation more dire, with several families losing their houses due to the flooding.

Several years ago, the UPSASAAI also provided support for RSCJ in their initiatives in Mondragon, Northern Samar, one of the poorest municipalities in the province. Aside from financial donations to St. Anthony's Academy, the project made it possible for its graduates to successfully take the UPCAT (UP College Admission Test). Among the first scholar grantees was Naneth Pahimnayan (BS Accountancy '17) who joined the largest accounting firm in the country after graduation and is now working with Rappler. 🙏



The 22-seater passenger jeepney donated to the St Madeleine Sophie Fdn in Mondragon, Northern Samar.



CONVEX 6.0 held at GCEB, UPV Iloilo City Campus



Tree planting in Alumni Tree Park, UPV Miag-ao, Iloilo



Alumni CAFÉ JAM Session for SOTECH Alumni

Featured College-based Alumni Association

Bridging University and Community through Alumni Service

By Prof. Emeliza C. Lozada

The UP Visayas SOTECH Alumni Association (UPV-SAA) is an independent, non-profit organization composed of food technologist, chemical engineers, and CERM graduates of the School of Technology in UP Visayas. This was organized in 2013 to cultivate a mutually beneficial relationship and serve as primary linkage among the alumni, UP, and the community. The activities and community services undertaken are being led by its president, Johanna C. Jamero.

UPV-SAA is actively supporting university-wide activities organized by UPAA-Iloilo and the Office of Alumni Relations (OAR) such as tree planting in Alumni Tree Park, Tuklad Fun Run, homecoming activities, and “Kamusta Ka Iskolar Ng Bayan.” It instituted BINGO! as part of the program during the annual UPV Alumni and Faculty Homecoming to strengthen alumni bonds and university affiliation. As part of the annual college-based activities, UPV-SAA hosted “CONVEX,” a conversation exchange between SOTECH alumni professionals and students, where industry opportunities and experiences are being shared.

The association is also dedicated in executing its Community Social Responsibility (CSR). Hence, it partnered with government agencies and involved in community projects to stimulate the MSMEs in driving inclusive local economic

growth. The active involvement is focused on promoting food safety, quality enhancement, as well as compliance to food laws and regulations.

When Typhoon Yolanda hit Iloilo, UPV-SAA answered the call of the World Renew and Adventist Development Relief Agency (ADRA) to support their REAP (Restoring, Empowering, And Protecting) Livelihood Program. Twenty-two community-based organizations in the municipalities of Northern Iloilo were closely mentored for two years through product development activities, field visits and technical coaching. These had a significant impact on the community’s livelihood rehabilitation. With this, UPV-SAA was among the organizations recognized by Global Affairs Canada, World Renew and ADRA.

Alumni continue extending support during the COVID-19 pandemic. UPV-SAA contributed financial assistance to students stranded inside the UPV campus and conducted fund-raising activities for SOTECH students’ remote learning assistance. A group of alumni engineers also initiated a project and partnered with different organizations to aid the victims of successive typhoons, Ulysses and Rolly.

UPV SOTECH Alumni Association is humbled by these opportunities to be of service and will continue to bridge university and community. 🙏



Induction of UPAAA-NSW Elected Officers for the term 2020-2022. (From left to right) Lourdes Katague (auditor), Mica Arellano (treasurer), Alicia Bergonia (secretary), Consul General Ezzedin Tago, Carmela Brion (external vice president), Cherry Dizon-Sy (internal vice president) and Tiffi Ramos (president).

Featured Alumni Chapter Abroad

UPAA OF AUSTRALIA – NEW SOUTH WALES CHAPTER: CELEBRATING 40 YEARS

By Pamela C. Ventura

The UPAA of Australia – New South Wales chapter (UPAAA-NSW) was established on March 1, 1980 when eight UP alumni came together in Sydney initially to connect with fellow alumni and other Filipinos residing in the state of New South Wales. This social group evolved into one of the oldest UP alumni chapters officially recognized outside the Philippines and one of the pioneer Filipino organizations in NSW. The Association has since been pursuing three objectives: (1) to assist its Alma Mater in the fulfillment of its mission as an academic institution, (2) to assist in the development and welfare of alumni in Australia and in the Philippines, and (3) to foster socio-cultural development and interaction between the Association and the Australian community.

UPAAA-NSW was the recipient of UPAA's 2011 Distinguished Award for an Alumni Chapter

because of its valuable contributions to the Filipino and other migrant communities in Australia. One of these is lobbying for the recognition of overseas academic and professional qualifications, leading to the standardization of skills assessment criteria and the recognition of several academic institutions as being on par with Australian universities. Since 2008, its Scholarship Grant Project has sponsored the education of 10 indigent and talented UP students toward their academic success. Despite challenges brought about by the COVID19 pandemic, the Association was able to raise a significant amount of funds last year in order to support four new scholars.

UPAAA-NSW has also given financial support to the UP Foundation and various provincial schools and charity organizations in the Philippines. Recently, it



UPAA Alumni Awards 2011

**"Distinguished
Service Award
for an
Alumni Chapter"**

awarded to

**UPAA of Australia—
New South Wales
Chapter, Inc.**

Chapter Award

partnered with Launch Pad Therapy Center by providing noche buena meals to people with disabilities adversely affected by the Cagayan floods. In addition, the Association has been promoting environmental protection by participating in Planet Ark's annual tree planting activities in NSW.

"We will continue to maintain energy and enthusiasm in our commitment to reach out and help others," said its current president, Tiffi Ramos. Guided by its motto "Unity, Community and Loyalty," UPAAA-NSW remains active in the community, surviving amidst the changing times and challenges. 🏠



UPAA of Australia - New South Wales Chapter's
40th anniversary logo.

To find out more, visit our website (<http://upaaa-nsw.org/>) and connect with us via Facebook (<https://www.facebook.com/UPAAANSW>).

**University of the Philippines
Alumni Association of Australia
New South Wales Chapter, Inc.**

Unity, Community & Loyalty



*Cheers to
40
years*

1980 - 2020



ENG'G LIB OUTREACH PROGRAM BAGS INDUSTRY AWARD

By Anna Regidor

The “I Need. I Value. I Love My Library” (ILML) campaign of the UP College of Engineering (COE) Library is the 2020 PAARL Awards Outstanding Library Program (OLPA) at the PAARL Annual Assembly on Jan. 29.

The library began ILML in 2008 “to help librarians and information professionals promote the responsible use of the library, its resources, and facilities to their user communities.”

It promotes shared responsibility among library administrators and users in the care, upkeep and maintenance of library materials, facilities and equipment.

ILML earned for the COE Library a plaque of recognition and a cash award of P10,000.

Organized by the Philippine Association of Academic/Research Librarians, Inc. (PAARL), the OLPA is given to an academic or research library in recognition of its “outstanding library program that contributes to Philippine academic librarianship and library development in the Philippines.”

The OLPA is one of the key accolades at the annual PAARL Awards, given by PAARL to “foster the professional growth of academic/research librarians; and to give recognition for special achievements.”

According to the PAARL website, “The library program must have a strong impact on the library community, be innovative, sustainable and may be replicated to other library communities, or institutions.”

In the years since its conception, the ILML has been adopted and implemented by many library institutions both in and out of the country: two

within the UP System, 88 nationwide and seven more abroad, including University of Delhi.

The campaign regularly holds benefit block screenings and sells merchandise to support its engagement with the library users and the library community at large.

ILML held the COEXIST: Help Rebuild Libraries and Communities fun run from 2016 to 2018 and in 2017 with the help of University and industry partners, it was able to donate materials and equipment to the Cagayan State University library, Don Honorio Ventura Technological State University and other academic libraries.

That same year COE Head Librarian Sharon Maria Esposo-Betan received the Irmgard Lankenau Poster Award at the 38th Annual International Association of University Libraries Conference held in Bolzano, Italy for her poster featuring the ILML.

OLPA was initiated by Fe Angela M. Verzosa, as chair of the Scholarship and Awards Committee for 2001, and the first awardee was Filipinas Heritage Library’s Library Link project in 2002.

Founded in 1973 by the Philippine Accrediting Association of Schools, Colleges and Universities, PAARL is an association of academic and research librarians in the Philippines that upholds the profession of academic and research librarianship in the country.

Its principal mission is to “articulate the concerns of academic and research librarians and their institutions, and to influence information policy development affecting the future of academic and research libraries.” 📖



From left to right: CAS Office of Alumni Affairs Coordinator Melody Anne Ocampo, CAS Dean Leonardo Estacio Jr, UPM-CAS CASASI Treasurer Victoria Ching, UPAA Board of Directors member Rene "Butch" Madarang and UPMAA and CASASI President Cong. Deogracias Victor "DV" Savellano during the turnover of donation ceremony February 23, 2021. Photo shows symbolic cash turnover.

BRIDGING STUDENT NEEDS, TOGETHER

By Melody Anne B. Ocampo, MSc

Even with the pandemic, the University of the Philippines has continued with the task of educating the next generation of this country's leaders through a shift to remote learning. The College of Arts and Sciences, the largest college at the University of the Philippines Manila with 1,500 students from five degree-granting departments, has been continuously monitoring students' needs.

The College's monitoring efforts have shown that the shift to remote learning has posed challenges to our students, with the primary challenge being a need for laptops and connectivity issues. The learning entailed by their courses can be met primarily by laptops; smartphones can only do so much. Students whose laptops and gadgets were damaged during the super-typhoons also needed help.

In this light, the College of Arts and Sciences through the Office of Alumni Affairs appealed for help for the students with the launch of the CAS Learning Assistance Program. The CAS alumni through the UPM-CAS Alumni Society Inc. (UPMA-CASASI) gathered donations of several laptops and more than P300,000 in cash initially given to the students.

A ceremony was held on Feb. 23, 2021 at the UP Manila Theater to turn over donations to the college and the students. Rep. Deogracias

Victor "DV" Savellano, president of the UP Manila Alumni Association (UPMAA) and UPM-CASASI, and Prof. Leonardo Estacio Jr., dean of the College of Arts and Sciences, led the event, along with Rene "Butch" Madarang, a member of the UP Alumni Association (UPAAA) board of directors, and Melody Anne Ocampo, coordinator of the CAS Office of Alumni Affairs. Representing the students in the turnover ceremony were Nathaniel Angelo Uy, a member of CAS Student Council, and two learning assistance recipients, Clarence Calleja and Joshua Emmanuel Go. Members of the CAS executive committee, UPM-CASASI, other donors and students were present in the Zoom feed of the event.

Dean Estacio welcomed the alumni and other guests in the live and Zoom event, while Representative Savellano delivered a motivational speech to the students. Nat Uy responded by assuring the donors that the students would give studying their best, and that, when they become alumni themselves, they would pay this kindness forward.

The event ended with hope that through this difficult time, learning can prosper when students, faculty, alumni and other sectors work together. 🙏

UP Visayas

UP VISAYAS HOLDS FIRST EVER VIRTUAL ALUMNI HOMECOMING

By GC T. Castro

On Aug. 28, 2020, UP Visayas alumni met over the internet in the “2020 UPV Alumni Zoomcoming,” the first of its kind in the system. The event was organized by the UPV Office of Alumni Relations (OAR) to take the place of face-to-face homecoming. Zoomcoming consisted of online activities, live streaming, and virtual reunions. Various alumni associations, colleges, and offices participated, and was viewed online by thousands of UPV alumni across the world.

Zoomcoming was formally opened in the morning with a mass and an opening program, which were streamed live from the UPV Little Theatre.

The highlight—the “Zoomcoming Virtual Reunion And Online Socials”—was held in the evening and streamed online.

UPV Chancellor Ricardo Babaran made the opening remarks and announced improvements in the campuses, including the relocation of the Oblation to the newly built Oblation Avenue facing Delgado Street. UP President Danilo Concepcion and UP System OAR Director Maria Angelica Abad delivered additional messages.



Zoomcoming Reunion Alumni Performance - UPV Choristers



Zoomcoming Reunion



Zoomcoming opening program - message from VCPD Genodepa.

Retired Associate Justice Francis Jardeleza (UPV High School Class of 1965) gave the keynote address, paying tribute to the alumni—from the pioneering students to all alumni who contributed and continue to support UPV. Justice Jardeleza ended by announcing their donation of P300,000 for the establishment of the Historical Preservation Initiative whose first project was the preservation of the Old High School Building and the Woman's Club Building.

The UPAA Iloilo Chapter gave recognition to the COVID-19 initiatives done by various alumni and alumni groups in the region whose contributions have made a big impact on the pandemic response efforts.

UPV OAR Director Benmar Panaguiton made the closing remarks, highlighting that this homecoming was a fitting tribute to the alumni who responded to the challenges of the pandemic. Zoomcoming was the least the OAR could organize for the alumni. He ended by thanking everyone who joined the Zoomcoming and the various alumni who extended community service during the different levels of quarantine.

Zoomcoming nevertheless allowed alumni, including those who were otherwise unable to come home, to reunite. The online platform may continue to be a feature in future homecomings. 🏰

UPLB KA-AGAPAY PROGRAM: A Call to Act and Serve

By Paully May Valencia

The year 2020 has been very memorable, no thanks to the eruption of Taal Volcano, the coronavirus outbreak and the typhoons. However challenging these events may have been, UP Los Baños continued to serve the nation by launching two public service programs. These are the UPLB Agapay program intended for disaster relief and the UPLB CARES (Connectivity Assistance for Remote Students) program for remote learning of students.

The UPLB Office of Alumni Relations (OAR) then created the UPLB Ka-agapay program to support these programs. Through this program, OAR also sounded the call for donations to alumni. Many alumni heeded this call and sent their support through monetary and in-kind donations. Moreover, OAR also checked on how alumni have been holding through these difficult times by posting on Facebook and sharing the mobile number of OAR if they needed help and assistance.

To make it easier for alumni to send their monetary donations, OAR teamed up with the UPLB Alumni Association (UPLBAA) so they could send their donations through UPLBAA's bank accounts.

Many did not hesitate to help. May Kathleen T. Montenegro (BS Human Ecology, 2013) of UPLB Pahinungod shared some stories that made an impact during the donation drive.

One alumna from Alaminos, Laguna saw the call for donations. She encouraged her company to donate to UPLB and was surprised to draw donations worth P100,000. "Nagulat kame nung binababa yung mga boxes. Parang hindi nauubusan ng laman yung mga sasakyan," Kath gratefully recalled.

Moreover, many alumni had the advantage of working in different agencies all over the country. UPLB, through Pahinungod, delivered recovery packs like seedlings to Libon, Albay and relief packages to Buhi, Camarines Sur. In Libon, Pahinungod tapped alumni volunteers like Ian James S. Secilliano (BS Development Communication, 2013) and Kristine Annie B. Secretario (BS Agriculture, 2015). They helped gather the beneficiaries of the recovery packs.

Aside from honor and excellence, alumni continued to show volunteerism. They continued to support UPLB through its programs and activities in every way they could. In the words of Helen Keller, "Alone we can do so little; together we can do so much." 📌



In-kind donations received by Ms. Imelda Mariveles and Dr. Maria Dalisay Maligalig (OAR staff) during the donation drive.
Photo by: Jesus Tolentino



Alumni who have served as volunteers and helped in repacking of relief goods. Photo by: UPLB Pahinungod

UP Open University

UPOU ALUMNI AS “EARTH” CRUSADERS

By Anna Ma. Elizabeth F. Cañas-Llamas

A group of University of the Philippines Open University (UPOU) alumni have been championing as “EARTH” or Environmental Advocates and Researchers for Truth and Humanity.

The “Pro-EARTH Crusaders” or PEC is a social media movement which aims to popularize environmentalism as a way of life. By increasing awareness, PEC hopes to influence people into embracing environmentalism by utilizing social media for information, education and communication.

The movement was established on June 30, 2014 by Anton Antonio, an economist and a graduate of the Master of Environment and Natural Resources Management (MENRM) program of UPOU. The idea of PEC came from a group of students under the UPOU Faculty of Management and Development Studies (FMDS) MENRM program in 2013. The students decided to take the concept of “Tambayan” within UPOU’s Virtual Classroom -- MyPortal -- to a higher and wider level. Instead of the discussion being limited to co-students only, their advocacy for environmentalism was opened to the public through social media where they hoped to influence more people. Antonio said three of the UPOU-FMDS Faculty members who greatly contributed to the movement were Dr. Inocencio Buot Jr., Dr. Consuelo dL. Habito, and Dr. Joane V. Serrano, who planted and nurtured the seed of environmentalism among them.

In the pre-Covid period, PEC editorial staff members had countless public speaking engagements. Jabez Flores, currently a research assistant with UPOU, was visible as a resource speaker in academic seminars. Antonio also served as speaker in both national and international engagements. At present, PEC is managed by a team of eight editorial staff members who are MENRM alumni.

PEC saw the pandemic as an opportunity to engage people who are at home through the Pro-Earth Chats (PEChats), a fortnightly video podcast about thoughts and narratives of pro-environment advocates. PEChats are aired via Facebook Live on PEC’s FB Page. Antonio said “PEChats aims to allow Mother Earth the opportunity to engage the public through the thoughts and narratives of environmental advocates. To us, ordinary people talking/chatting for Mother Earth has more meaning and significance.”



The pilot episode of PEChats aired on Oct. 24, 2020, in celebration of the Indigenous Peoples Month. For March 2021, the two episodes were about Environmental Protection and Sustainable Development, and the Oldest Toog Tree in the Philippines. Episodes for the Pro-Earth Chats are lined up until July 2021.

When asked how UPOU influenced the movement, Antonio said PEC members, “especially the Editorial Staff, are one in acknowledging the role of UPOU in hammering out who they are now. Most, if not all, believe that they learned the basic rudiments of environmentalism and environmental science from their academic engagement with UPOU. Every piece of knowledge and information they now have was gained from their alma mater. More importantly, they were taught to be critical thinkers, to think outside the box and be relentless researchers for new and novel ideas. They now view environmental issues and concerns in a more open-minded and methodological manner.”

PEC plans to keep engaging its followers from all the allied environmental advocacy groups, and the public, through the various social media outlets already established. PEC remains sensitive to changes in the social media communications landscape as it also plans to adapt to new innovations and platforms in communications to best amplify their environmental advocacy.

To encourage environmental advocates to relentlessly pursue their environmental advocacy, Antonio’s message is: “Have faith! Someday, environmentalism will make so much sense to humankind. Doing the same things repeatedly will never give you a different result. If you want different results, get out of your comfort zone, step outside of the box, and take calculated risks” 🚧

UP Mindanao

UP ALUMNI, UP MINDANAO GEAR UP FOR MORE EXPANSION PLANS

By Ena Marie S. Olivares-Dizon

The regional alumni's vision was realized 26 years ago when UP Mindanao was established under Republic Act 7889 in 1995. Since then, the institution has produced 3,119 new alumni and is determined to be an internationally competitive graduate, research, and public service university in Mindanao.

Currently, UPMIn and its alumni work hand-in-hand to open colleges for sports and human kinetics, medicine and paramedical courses, and engineering. Also, UPMIn is set to introduce 16 additional degree programs alongside intensified affirmative action and scholarship drives for deserving students in selected marginalized communities.

The UP Mindanao Foundation Inc. (UPMFI), established in September 1995 as UPMIn's "kabalikat," co-organized the 44th Regional Alumni Institute (RAI) Assembly in 2019. It gathered more than 250 alumni who approved resolutions to support UPMIn's expansion plan before the executive and legislative branches.

Furthermore, the UPMFI renewed its efforts to encourage Lumad, Muslim, and other qualified indigent UPMIn students to apply for UPMFI scholarships. Currently, UPMFI is intensifying its fund-raising campaign to provide more scholarship opportunities.

Likewise, the UP Alumni Association Davao (UPAAD), founded in December 1949, used the "Bayanihan, Barkadahan, Balikatan" efforts to renew the alumni spirit in 2020 and generate donations for stranded students, COVID-19 front liners, and UPMIn training laboratories.

"To V or Not To V," an online webinar on vaccination launched last February 2021, served Filipinos on-air and online, and produced educational audio-visual aids intended for wider audiences. The "Isang Libong Alumni, Isang Libong Kumustahan" online fellowship also promoted the Legacy Tiles project for the construction of a Bahay Alumni in UPMIn.

In appreciation of the alumni's continuing efforts, UPMIn will hold an Online Testimonial for



UPAA-Davao directors' induction, October 2020



UPMFI trustees in February 2020 (left-right): Larry Diga, Sebastian Angliongto, John Gaisano, Marie Dinah Tolentino-Fuentes, Anacleto Guevarra, Charmaine Valentin, Marie Glenn Cedeno-Sorila, Maria Belen Acosta, Joel Laserna, Corazon Reyes (not in photo: Celia C. Castillo)



Turnover of the UPAA-Davao chairmanship and gavel from Marie Glenn Sorila to Nap Concepcion in February 2020, witnessed by directors (behind, left-right) Ana Gualberto, Ramon Bien, Eric Divinagracia, Krishna Balaga, Sherwin Ramos, Allan Montenegro, Marvin Sison, Joel Laserna, Pedro Quitain III, Marianne Esther Aniceto-Guinomla, Bai Ashrafia Aymee Biruar-Mitmug, Antoinette Principe-Castrodes, "Bo" Puentespinia, Rene Estremera

Prime Movers in August 2021 to revisit singular contributions from the past to the present. Also, UPMIn shall prepare a comradeship event to honor the 1996 pioneer batch of students on November 2021. With the help of alumni in providing valuable financial, intellectual and human resources, UPMIn's reputation grows as it keeps producing successful graduates who are intelligent, innovative, and instrumental in pioneering change in their respective fields. 🏛️

NO STUDENT LEFT BEHIND: UP HIGH ALUMNI PROVIDES SUPPORT

By Sean L. Policarpio



Turnover of Batch 1991 tablets to UP High, with their representative, Atty. Ian Manticajon

Due to the COVID-19 pandemic, many schools have transitioned to emergency remote learning and UP High School Cebu is no exception. Looking for gadgets that they could use -- mobile phones, tablets, or laptops -- was no easy task for students, especially those from low-income families.

Recognizing the students' needs, UP High School Cebu Batch 1988, through their Kaabag sa Pagtungha program, purchased eight tablets to aid the students in their remote learning journey. Batch 1991, through their UP High 91 Initiatives, provided six more tablets. The 14 tablets were given to students who came from the lowest-income families and do not have gadgets of their own.

The gadgets were distributed house-to-house for the whole month of October 2020. Students who received the tablets were very much overjoyed as they could now participate in their synchronous classes. "Thank you very much UP High School alumni, I promise to keep this," one student said after receiving his gadget in



Gadget distribution to one of our students in Catmon, Cebu

Catmon, Cebu province.

"Salamat jud kaayo, ma'am, sir, dako kaayo ni nga tabang namo karon (Thank you very much, ma'am, sir, this is a really big help to us)," said one parent.

During the distribution, the gadget team saw the condition of the families and felt confident that the students truly deserved the support given by the alumni.

Students who did not receive gadget support from the alumni were allowed to borrow tablets from the school, which they will return by the end of the emergency remote learning period.

As of now, the students of UP High School Cebu generally have access to gadgets and the internet for their remote learning. However, alumni support did not stop – batches have also pledged their support to the school by providing supplies needed in the office as well as purchasing equipment for the science laboratory once face-to-face classes resume. Indeed, their generosity knows no bounds. 🙏

UP CARILLON MAGAZINE SUBSCRIPTION

Through **The UP Carillon Magazine**, the official publication of the alumni of the University of the Philippines, the UP System Office of Alumni Relations will keep every alumnus well-informed about the activities, events, and important announcements for the alumni within and outside the university.

Interested alumni may subscribe to a 3-issue, 6-issue or 10-issue subscription of UP Carillon Magazine by sending a message using your up alumni email account to up.alumnioffice@up.edu.ph with "Subscription" as email subject with the following:

1. Name and Delivery Address

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BANK: Landbank of the Philippines (UP Diliman, Quezon City)

NAME: UPS TRUST Account

ACCOUNT NUMBER: 3072-100750

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Metro Manila		Php800	PhP1,600.00	✓	PhP2,650.00
Luzon		Php830	PhP1,680.00		PhP2,800.00
Visayas/Mindanao including islands from Southern Luzon		Php850	PhP1,700.00		PhP2,850.00
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U.S.A/Europe/Canada/Africa		US\$45.00	US\$85.00		US\$140.00
Asia		US\$35.00	US\$65.00		US\$110.00
Australia/New Zealand		US\$40.00	US\$72.00		US\$120.00



Do you have a UP Alumni Email Account?

The UP System – Office of Alumni Relations (UPS-OAR) in partnership with the UP Information Technology Development Center (UP ITDC) and TVUP has launched the Alumni Email Registration (AER) to improve the quality of assistance it provides especially with the UP alumni. The service can be found on UP Alumni website: <https://alum.up.edu.ph/>.

Through AER, the UP alumni can now request for an alumni email account (@alum.up.edu.ph) online. Just visit the Alumni Website and click "Alumni Email Account" to register. Accomplish the form with your information and follow all the instructions afterwards to successfully complete your application.

The UP Alumni Email is a service created only for bonafide UP Alumni, as verified by the UPS-OAR. It may not be issued to anyone other than the alumnus/alumna requesting the service. Only one email account per alumnus/alumna is allowed.



GRAD RITES IN DIFFERENT CAMPUSES

By Maita Domaol

The University of the Philippines held its first commencement exercises on March 31, 1911, possibly in much simpler rites than today's virtual graduations, a consequence of the pandemic. There were only ten graduates then, three from the College of Medicine, four from the College of Liberal Arts, and three from UP Los Baños. Cayetano S. Arellano, the country's first Chief Justice of the Supreme Court, was conferred the University's first honorary degree.

For its second batch of graduates, the ceremony was held in the historic Marble Hall of the Ayuntamiento de Manila (now Bureau of the Treasury). There were 30 graduates this time, including the country's first woman physician, Dr. Maria Paz Mendoza-Guazon.

It's been more than 100 years since those firsts, and as the University expanded, so have the traditions. Graduation is ultimately every student's goal, and is commemorated with meaningful acts and traditional events.

There's the photo with family and friends by the Oblation, of course, with the graduate wearing their hard-earned UP sablay. The sablay was adopted as the official academic costume in 2000. For those early graduates, such as the Class of 1916, it was the cap and toga over the

formal baro at saya for women, while the men had on their best Americana (coat and tie).

For UP Manila and UP Diliman, the week leading to graduation meant dressing up for the Cadena de Amor. The tradition started in 1934, a festival "with the stately columns of the old Padre Faura halls for background." The graduating ladies in white dresses would hold a long chain of flowers on one end. They would eventually meet up with the juniors attired in pink dresses, who were holding the chain on the other end.

The chain symbolized the "continuous flow of ideas and ideals of UP through the students, all designed for the service of country, mankind and God." The festival moved to the Sunken Garden in Diliman in 1949 when most of the university moved to the Quezon City campus. A program and ball were also held as part of the event.

The flower chain festival was last held in 1968, and was not revived due to a lack of funds and the changing social climate.

By the 2000s, a different flower began to bloom and signal graduation in Diliman. Sunflowers planted throughout the University Avenue meant that graduation was coming,



along with a hopeful, sun-kissed future ahead. Even when the academic calendar shifted to the start of the rainy season in 2014, Diliman continued with this gift for graduates. A more resilient variety of sunflowers was obtained and planted. Sunflowers were again in bloom last year, lending brightness to a season darkened by the health crisis.

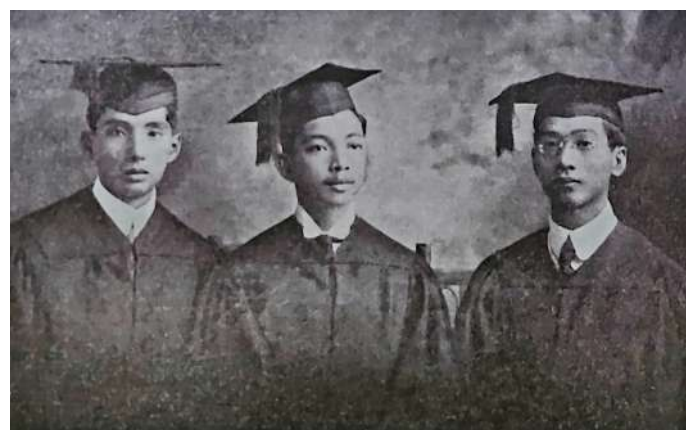
Over in UP Baguio, students have been holding the *Ritwal ng Pagtatanglaw* as part of their commencement exercises since the 1960s. The candle lighting ceremony symbolizes the passing of knowledge from the University to its students, and the responsibility they have to keep the flame alive for others. The graduating class' top student is usually asked to elaborate on the ritual's meaning as part of his or her valedictory address.

The ritual takes place after graduates take their oath as members of the UP Baguio Alumni Association. The ceremony was first suggested by the late Social Sciences professor Dr. Carol Brady, who was instrumental in the establishment of the Cordillera Studies Center in the 1970s.

The end of the student's journey through UP also offers one last opportunity to get a

message across during graduation. Though not a tradition, it's not unusual for that lightning rally, that outspoken defiance or daring shout-out, to be on display. Placards and clenched fists raised, streamers unfurled. The University, after all, has long been a bastion of activism. Across the different units, UP graduating students sometimes take the opportunity to speak up and speak out on different issues.

It's not always a social or political issue though. In 1992, one outstanding graduate unfolded his handwritten message on manila paper to wide applause: "Salamat po, Mom and Dad." 📄



Three students from the UP Los Baños College of Agriculture during the first commencement day of the University of the Philippines held in Manila on March 31, 1911. Left to Right: Clodoaldo Tempongko, Jose Zamora, and Manuel L. Roxas.

NOTABLE UP ALUMNI

UP Alumni Presidents of State Universities and Colleges (SUC) in the Philippines

Dr. Rusty G. Abanto
(FRC 1992; BSF 1995; PhD 2010)
Camarines Norte State College

Dr. Shirley C. Agrupis
(MS 1992)
Mariano Marcos State University

Dr. Dominador O. Aguirre, Jr.
(BSCD 1978; MMgt 1984)
Eastern Visayas State University

Dr. Mutti Asaali
(PhD 1998)
Tawi-Tawi Regional Agricultural College

Dr. Charlito Penilla Cadag
(MS 1992)
Polytechnic State University of Bicol

Dr. Feliciano G. Calora, Jr.
(BSF 1981; MS 1985; PhD 1992)
Benguet State University

Dr. Edmundo A. Campoto, Ph.D./D.V.M.
(PhD 2003)
Eastern Samar State University

Dr. Erwin F. Cardona (MA 1989)
University of Northern Philippines

Dr. Marilyn D. Cardoso, Ph.D. (BSStat 1982)
President of Samar State University

Atty. Danilo L. Concepcion
(LLB 1983, cl)
University of the Philippines System

Dr. Rolando A. Delorino, Ph.D.
(MS 1988)
University of Eastern Philippines

Dr. Ramon M. Docto
(PhD 2002)
Palawan State University

Dr. Francisco Gil N. Garcia
(PhD 2004)
University of Southern Mindanao

Dr. Cecilia N. Gascon
(BSF 1986; MS 1993; PhD 1998)
Bulacan State University

Dr. Lourdes C. Generalao
(MS 1985; PhD 1998)
University of Southern Philippines

Dr. Max P. Guillermo
(MS 1992; PhD 2003)
Tarlac Agricultural University

Dr. Roland Hechanova, RPAE, Ph.D.
(MS 1982; PhD 1987)
Sultan Kudarat State University

Dr. Ruth S. Lucero
(PMTMEMgt 2016)
Southern Philippines Agri-Business and Marine and Aquatic School of Technology

Habib W. Macaayong, DPA
(DPubAd 1992)
Mindanao State University

Dr. Arnulfo M. Mascarinas
(MS 1991; PhD 1993)
Bicol University

Dr. Edgar A. Orden
(MS 1989)
Central Luzon State University

Dr. Honorio M. Soriano Jr.
(MS 1984; PhD 1991)
Pampanga State Agricultural University

Sukarno D. Tanggol, DPA
(DPubAd 1992) Mindanao State University-Iligan Institute of Technology

Dr. Joselito F. Villaruz, M.D.
(BS 1987; MMgt 2004)
West Visayas State University

Dr. Doracie B. Zoleta-Nantes, Ph.D.
(BSHEc 1981 cl)
Southern Luzon State University

UP Alumni Presidents of Private Schools in the Philippines

Atty. Antonio H. Abad, Jr.
(AA 1959) Far Eastern University-Nicanor Reyes Memorial Foundation (FEU-NRMF)

Dr. Amable R. Aguiluz, V
(BSBA 1969)
Chairman of AMA Computer University

Ester Laigo Albano-Garcia
(BSChem 1963 cl)
University of East / UERM

Sr. Ma. Evangeline Lorenzo Anastacio,
SPC (BSChE 1983; PhD 2012)
St. Paul University Manila

Atty. Joseph Emmanuel L. Angeles
(BSBA 1998; LLB 2002; MS 2011; PhD 2014) Angeles Foundation University

Dr. Patricia S. Bustos-Lagunda
(AB 1981)
Baliuag University

Dr. Luis Maria Ragasa Calingo
(BSIE 1976; MURP 1978)
Holy Angel University

Engr. Jose Paulo E. Campos, Ed. D.
(BSIE 1975)
Emilio Aguinaldo College

Fr. Narciso A. Cellan, Jr.
(MS 2008; DComm 2015)
University of San Carlos

Dr. Maria Cristina C. Damasco-Padolina
(BSChE 1966)
Centro Escolar University

Renato Carlos H. Ermita Jr.
(BSBE 1990)
National University

Dr. Vicente K. Fabella
(PhD 1999)
Jose Rizal University
BR. Edmundo de Leon Fernandez, FSC
(CFA 1992; BFA 1992)
De La Salle-College of Saint Benilde

Lalaine Ruth T. Galang-dela Rosa
(BSHRA 1999; MMgt 2006)
Guagua National Colleges

Dr. Junifen F. Gauuan, Ph. D.
(BSBE 1976; MBA 1982)
Philippine Christian University

Dr. Adolfo Jesus R. Gopez
(BSMetE 1978 cl)
FEATI University

Atty. Roberto P. Laurel
(LLB 1976)
Lyceum of the Philippines University

Sr. Ma. Luz F. Mijares, OSA
(DEd 1991)
La Consalacion College Manila

Ferdinand Samonte Nicolas
(AB 2001)
Northwestern University, Philippines

Atty. Concepcion Nancy T. Pasion
(AB 1971; LLB 1976)
National College of Business and Arts

Ma. Teresita L. Pastor-Medado
(BS 1978)
Asia Pacific College

Laura B. Quiambao-del Rosario
(MEd 1978)
Miriam College

Dr. Elizabeth Quirino-Lahoz
(PhD 2005)
Technological Institute of the Philippines

Crispino P. Reyes, Sr.
(AA 1959)
Central Colleges of the Philippines

Raymundo "Emon" P. Reyes, Engr./Ed.D.
(BSEE 1983) University of Iloilo-PHINMA;
St. Jude College-PHINMA

Engr. Ricardo T. Salas
(BSCE 1941)
Western Institute of Technology

Miguel D. Soledad
(BSBA 1974)
Davao Doctors' College

Anthony Jose Moran Tamayo
(BSBAA 1996 cl) University of Perpetual Help System DALTA

Fr. Mars P. Tan, SJ
(MS 2006)
University-Ateneo de Cagayan

Dr. Wilfred U. Tiu
(BS 1978; MBA 2004)
Trinity University of Asia

Retired Judge Benjamin Dumalo Turgano
(LLB 1990)
Wesleyan University-Philippines

Dr. Cherry I. Ultra
(PhD 2001)
University of Eastern Philippines

Engr. Reynaldo Banzon Veal
(BSME 1977 mcl)
Mapua University

Rev. Fr. John Christian Uy Young
(BS 1987)
Father Saturnino Urios University

Dr. Doracie B. Zoleta-Nantes
(BSHEc 1981 cl)
Southern Luzon State University

UP Alumni Deans of Law Schools

Anna Maria D. Abad
(AB 1986 Pol Sc; LLB 1990)
Adamson University

Marisol D.L. Anenias
(AB 1995 Philo)
Universidad de Manila

Hardy B. Aquende
(DJuris 2008)
Bicol University

Elvi John S. Asuncion
(AB 1973)
St. Dominic Savio College

Josue N. Bellosillo
(LLB 1957)
Centro Escolar University

Lennie Ann C. Cerdana
(AB 2007 Pol Sc)
Sultan Kudarat State University

Minita V. Chico-Nazario
(LLB 1962)
University of Perpetual Help-Dalta

Virgilio R. De Los Reyes
(BSBA 1983; LLB 1990)
De La Salle University

Ma. Soledad Margarita C. Deriquito-Mawis
(AB 1983 cl Pol Sc; LLB 1988)
Lyceum University

Aila Rae B. Endonila
(AB 1990 Eco-Mgt; MMgt 2000 [Buss
Mgt]) Central Philippine University

Nicodemo T. Ferrer
(BSJ 1959; LLB 1959)
Virgen Milagrosa University Foundation

Christian B. Flores
(BS 1989 Eco; LLB 1995)
Araullo University

Joseph A. Gamez
(MMgt 1986 Buss Mgt)
Leyte Colleges

Jose A. Grapilon
(LLB 1971; DipIR 1992; MIR 1994)
Philippine Law School

Gwen B. Grecia-De Vera
(AB 1991 mcl Eng; LLB 1995)
Manuel L. Quezon University

Severo C. Madrona, Jr.
(AB 2001 cl History; MA 2003 History;
PhD 2014 History)
City University of Pasay

Daryl V. Navaroza-Basiloy
(BBA 1998 Mgt)
University of Eastern Philippines

Ferdinand Martin G. Romualdez
(LLB 1992) Dr. V. Orestes Romualdez
Educational Foundation Inc.

Pablito V. Sanidad, Sr.
(LLB 1967)
University of Baguio

Josefe C. Sorretera-Ty
(BSBAA 1990; LLB 1996)
Father Saturnino Urios University

Lynnart Walford A. Tan
(ABSS 2000 Behavioral Stud) St. Thomas
More School of Law & Business

Israelito P. Torreon
(AB 1991 Pol Sc)
Jose Maria College

Danny N. Valenzuela
(MMgt 1997)
Saint Columban College

Sherrymae O. Velos-Decang
(AB 2007 cl Philo)
Bukidnon State University

Raoul V. Victorino
(AA 1953; LLB 1957)
Philippine Christian University

Edgardo Carlo L. Vistan, II
(BSMBB 1998 cl; LLB 2003 cl)
University of the Philippines Diliman

UP Alumni Deans of Medical Schools

Asuncion L. Abaya-Morido
(MD 1975; BS 1971)
Emilio Aguinaldo College of Medicine

Charlotte M. Chiong
(MD 1985; BS 1981 scl)
University of the Philippines Manila

Fortunato L. Cristobal
(MD 1977) Ateneo de Zamboanga
University School of Medicine

Manuel M. Dayrit
(MD 1976) Ateneo de Manila University
School of Medicine & Public Health

Dr. Rodolfo C. Dimayuga
(MD 1946) Angeles University Foundation
School of Medicine

Thelma L. Fernandez
(MPH 1973)
Cebu Institute of Medicine

Fernandino Jose A. Fontanilla
(MD 1991; BS 1986cl)
San Beda University

Ma. Elvira G. Galapon-Casal
(BS 1981) Remedios Trinidad Romualdez
Medical School Foundation

Ricardo L. Gallaga, Jr.
(MD 1975; BS-1970)
University of Saint La Salle

Enrico B. Gruet
(MD 1976; BS 1972)
Cebu Doctors University

Ricardo S. Guanzon
(MD 1982; BS 1978)
Iloilo Doctors College of Medicine

Erwin Rommel N. Hontiveros
(MHProfED 2005)
Davao Medical School Foundation

Ludovico, Jr. L. Jurao
(BS 1977)
Iloilo Doctors College of Medicine

Ma. Lourdes D. Maglinao,
(DHProfEd 2006)
University of Santo Tomas

Doris A. Mendoza
(MD 1975)
Adventist University of the Philippines

Ma. Melfer R. Montoya
(MHProfEd 2009; MMgt 1995)
University of Cebu College of Medicine
Foundation, Inc.

Christine S. Serrano-Tinio
(MPH 1994)
Centro Escolar University

Aretas P. Singson-Alday
(MD 1961; BS 1958; AA 1956 w/ honors)
University of Perpetual Help Rizal Jonelta
Foundation School of Medicine

Madeleine Grace M. Sosa
(MSEpi 2005 Clinical Epi)
De La Salle Health Sciences Institute

Filedito D. Tandino
(BS 1988)
University of the Philippines School of
Health Sciences

Evelyn B. Yumiaco
(MSEpi 2010 Clinical Epi)
Angeles University Foundation
School of Medicine

Topnotchers

March and September 2020

Physician Licensure Examination

- 1st place - 89.17%
Maria Carla Edejer Buenaflor
BS Psychology 2013 scl

November 2020

Physician Licensure Examination

- 1st place - 88.67%
Jomel Garcia Lapidés, MD 2020 cl

- 3rd place - 88.33%
Raphael Cecilio Salazar Rodolfo
BSBMS 2017 cl; MD 2020

- 5th place - 88.08%
Hannah Tulipat Chito
BSPH 2015 mcl; MD 2020 cl

- 5th place - 88.08%
Tiffany Grace Cheng Uy
BSBio 2016; MD 2020 mcl

- 8th place - 87.75%
Jem Marie Patalingjug Golbin
BSBMS 2017 cl; MD 2020 cl

- 8th place - 87.75%
Eric David Bicaldo Ornos,
BSBio 2014 scl

- 10th place - 87.58%
John Raphael Tabirao Almanza
MD 2020 cl

- 10th place - 87.58%
Markyn Jared Ngo Kho
MD 2020 cl

February 2021

Geologist Licensure Examination

- 6th place - 80.80%
John Christian Lazo Mapalo,
BSGeo 2020

- 8th place - 80.40 %
Sandra Donna Andaya Catugas
BSGeo 2020

- 8th place - 80.40%
Aquila Kristian Baquiro Esmeralda
BSGeo 2020

Veterinarian Licensure Examination

- 2nd place - 85.08%
Keighley Shayne Ycaza Wee-ebol
DVM 2020 cl

- 5th place - 84.56%
Ma Angelica Yves Martinez Encarnacion
DVM 2020

- 6th place - 84.44%
Dan Rica Tancioco Romerosa
DVM 2020

- 7th place - 84.22%
Matthew Joshua Carinaga Ching
DVM 2020

- 10th place - 83.94%
Patrick Linus Dlaz Delos Reyes
DVM 2020 cl

March 2021

Physician Licensure Examination

- 4th place - 85.80%
Kristian Leonard Orap Orante
BSPH 2015 mcl; MD 2020 cl

June 2021

Pharmacy Licensure Examination

- 2nd place - 93.45%
Abigail Santiago Xu
BS Pharmacy 2019 cl

- 3rd place - 92.45%
Rein Cyril Malang Miranda
BS Pharmacy 2020 cl

- 5th place - 92.38%
Markus Lan Abiog
BS Pharmacy 2019

- 7th place - 92.05%
Jerald Patrick Julian Punzal
BS Pharmacy 2019

- 10th place - 91.67%
Rex Ian Payumo Pahang
BS Industrial Pharmacy 2019

July 2021

Metallurgical Engineer Licensure Examination

- 1st place - 87.05%
John Karlo Esguerra Mercado
BS Met Engg mcl 2020

- 2nd place - 86.65%
Juan Raphael Salamera Contreras
BS Met Engg mcl 2020

- 5th place - 83.50%
Mae Pursia Viñas Orbon
BS Met Engg mcl 2020

Nurse Licensure Examination

- 5th place - 88.20%
Yuljohn Taperla Beriña II
BSN 2020

- 6th place - 88.00%
Anne Lauryn Cruz Lopez
BSN 2020

- 7th place - 87.80%
Hannah Paula Suarez Fabregas
BSN 2020

- 7th place - 87.80%
Jaidee Relunia Rojas
BSN 2020

- 10th place - 87.20%
Adrian Paul Ellamil Ang
BSN 2020

August 2021

Mining Engineer Licensure Examination

- 8th place - 87.05%
Emily Joyce Ekwey Dela Cruz
BS Mining Engineering 2020

Social Workers Licensure Examination

- 1st place - 83.00%
Digna Millondaga De Guzman
Bs Community Development 2001 cl

- 8th place - 81.00%
Leanne Feliz Ordillano Pastorpide
BS Social Work 2020

August and September 2021

Veterinarian Licensure Examination

- 1st place - 85.36%
Gabriel III Gonzaga Comota
DVM 2020

- 2nd place - 84.52%
Carmela Marie Bongco Lizares
DVM 2020

- 10th place - 82.16%
Patricia Roda Wilwayco, BSBio 2014
DVM 2020 cl

September 2021

Librarian Licensure Examination

- 1st place - 90.50%
Francisco, Jr. Fillon Magpantay
MLIS 2020

- 3rd place - 87.80%
Ian Dominic Pasicolan Sipin
BLIS 2020

- 4th place - 86.95%
Ma Nicole Reduta Tacuboy

- 5th place - 86.70%
Simon Philip Reyes Sacramento
BLIS 2018 cl

- 6th place - 86.60%
Nico Jose Monteveros Regalado
BLIS 2020

- 8th place - 86.35%
Mikhaella Dela Torre Javier
BLIS 2019

Registered Electrical Engineer Licensure Examination

- 3rd place - 90.50%
Emman Joshua Baliton Busto
BS Electrical Engineering 2020 mcl

- 7th place - 89.35%
Jero Reyes Ching
BS Electrical Engineering 2019

- 8th place - 89.25%
Darell Jed De La Cruz Israel
BS Electrical Engineering 2019

- 8th place - 89.25%
Aaron Magpantay Sarmiento
BS Electrical Engineering 2019

- 10th place - 89.10%
Rochelle Marie Caringal Flores
BS Electrical Engineering 2019 (UPLB)

October 2021

Chemical Engineer Licensure Examination

- 1st place - 84.00%
Al Christian Regorgo Gobres
BS Chemical Engineering 2020 mcl

- 5th place – 82.20%
Frances Elaisah Cosio De Salit
BS Chemical Engineering 2020 cl

- 5th place – 82.20%
Elizalde Miguel Salazar Flores
BS Chemical Engineering 2020 mcl

- 7th place – 81.70%
Maricar Balante Lagrada
BS Chemical Engineering 2020 cl

Chemist Licensure Examination

- 3rd place – 85.85%
Cherrylene Manalo Bolante
BS Chemistry 2019

- 7th place – 84.80%
Jasper Jory Marcos Eugenio
BS Agricultural Chemistry 2019 cl

- 8th place – 84.25%
Jerwin Collado Quirante
BS Chemistry 2019

- 9th place – 83.15%
Victoria Agatha Balbieran Bermudez
BSBioChem 2018 cl

- 9th place – 83.15%
Adrian Josiah Tan Cheng

- 10th place – 82.95%
Jhenica Jade Te Tan

Fisheries Technologist Licensure Examination

- 3rd place – 84.25%
Geraldin Mae Daguplo Olaer
BS Fisheries 2019

- 4th place – 84.00%
Jeremiah Inventor Diaz
BS Fisheries 2020

- 7th place – 83.25%
Mary Gold Rio David
BS Fisheries 2019 cl

- 8th place – 83.00%
Pearlyn Tanate Cambronero
BS Fisheries 2014

Forester Licensure Examination

- 1st place – 91.70%
Richelle Royce Ilagan Tapulao
Certificate in Forestry 2016;
BS Forestry 2020

- 2nd place – 91.50%
Nel Angela Orenciana
BS Forestry 2019

- 6th place – 90.20%
Agatha Diane Tapeç Zepeda
BS Forestry 2019

- 7th place – 90.15%
Ma Jennalyn Oliquiano De Luna
Certificate in Forestry 2016;
BS Forestry 2020 cl

Metallurgical Engineer Licensure Examination

- 1st place – 86.85%
Agustin Dominic Escaño Laplana
BS Metallurgical Engineering 2020 mcl

- 2nd place – 84.55%
Bien Alexis Miranda Figarola
BS Metallurgical Engineering 2019

- 3rd place – 81.65%
Kezia Charity Escleto Rosero
BS Metallurgical Engineering 2019

- 4th place – 80.70%
Kasel Villafuerte Balubal
BS Metallurgical Engineering 2020

- 5th place – 80.20%
Jolina Castro Pagulayan
BS Metallurgical Engineering 2020 cl

Nutritionist-Dietitian Licensure Examination

- 2nd place – 90.55%
Gabrielle Maebeñ Carriedo De Guzman

- 3rd place – 90.15%
Mark Anthony Nanza Arlante
BS Biology 2013

- 4th place – 89.95%
Samantha Grimpula Roque
BS Community Nutrition 2020

- 5th place – 89.65%
Johna Camille Meneses Elepaño
BS Nutrition 2019

- 6th place – 89.60%
Joseph Reuben Josafat De Guia

- 7th place – 89.40%
Jean Bernadette Estrada Bagayan
BS Nutrition 2019

- 9th place – 89.30%
Lorie Cristel Tolentino De Leon
BS Nutrition 2019

- 9th place – 89.30%
Gillian Angelu Sy Sinco
BS Nutrition 2019

- 10th place – 89.25%
Joyce Marie Oliveros Pantorilla
BS Nutrition 2020

Physician Licensure Examination

- 1st place – 87.50%
Ian Gabriel Alparaque Juyad
BSBio 2016 cl

- 2nd place – 87.42%
Jian Kenzo Ong Leal
BSMBB 2015 scl

- 2nd place – 87.42%
Geremiah Edison Daniel Cosia Llanes
BSBMS 2018 cl

- 6th place – 86.92%
Michael Brian Del Barrio Alvarez
BSBMS 2018 cl

- 6th place – 86.92%
Marie Bernadine De La Cruz Caballes
BSBio 2015 mcl

November 2021

Agriculturist Licensure Examination

- 3rd place – 85.50%
Vivian Espique Timplé
BSA 2019

- 6th place – 84.83%
Kevin Roland Albufera Maranan
BSAM 2017

- 9th place – 84.33%
Roxanne Capal Siuagan
BSA 2019 cl

- 10th place – 84.17%
Ericka Joy Ungcad Ancayan
BS AgrBio 2017

- 10th place – 84.17%
Juner Lima Bondad
BSA 2019

- 10th place – 84.17%
Rossel Ignacio Castillo
BS AgrEcon 2017

- 10th place – 84.17%
Jehna Marie Tappa Cordero
BS AgrBio 2019

Honor and Excellence



In Memoriam: August 2020 to June 2021

Judge Ma. Teresa S. Abadilla
BSFLCD 1997 cl; LLB 2003
November 11, 2020

Dr. Kathlynnne Anne C. Abat-Senen*
BSMBB 1998 cl; MD 2004
August 23, 2020

Professor Leo Antonio Calleta Abaya
BFA 1995
May 26, 2021

Mr. Leonilo J. Abcede (BSA 1979)

UP President Dr. Jose Veloso Abueva
AA 1949; AB 1951 cl
August 18, 2021

Dr. Adelina M. Adato-Barrion
MSG 1978; PhDG 1985

Mr. Luis E. Agbayani
BSBA 1978; MBA 1981
July 21, 2020

Ms. Emma A. Agudo-Liongson
BSA 1958, MMRDM 1986

Mr. Julio Antonio A. Aguenza
MBA 1962; BSFS 1958 cl
October 30, 2020

Ms. Ma. Irma Corazon B. Alcasid-Nuevo
BSB 1982

Ms. Lynnebel L. Alcayaga-Tan
BSAcctcy 1995; MMgt 2001
September 4, 2020

Atty. Paul Jomar Saldar Alcadia
BS 1988 (Eco); LLB 1993
November 26, 2020

Mr. Richard B. Ali (BSAcctcy 2004)

Engr. Alma Elenita Ramiro Aliga-Kort
BSIE 1993
September 13, 2021

Dr. Ahmad Jr. Engracia. Alonto
PhD 1983
October 1, 2021

Dr. Santiago M. Alviar
BSA 1959, MSS 1966

Dr. Wilfredo M. America
BSF 1968; MS 1982; PhD 1989

Dr. Avelex Salinas Amor (BSZ 1996)
November 20, 2018

Mr. Ferdinand U. Andres (BSF 1987)

Ms. Angelina Lapitan Ang-Bondad
BS AgChem '70, MS Hort '77

Dr. Napoleon Medina Apolinario
MD 1967
July 3, 2021

President Benigno Simeon III Cojuangco
Aquino (LLD 2011)
June 24, 2021

Dr. Lilia R. Arbues-Torres
AB 1958; Ded 1977; MSW1968
February 1, 2021

Ms. Esther A. Asuncion-Vibal (AB 1949)
November 28, 2020

Dr. Jose Maria C. Avila*
BS 1979 mcl; MD 1983
April 20, 2021

Professor Ruben F. Balane (LLB 1966 cl)
October 12, 2021

Prof. Arturo Escamilla Balbastro
AA 1951; AB 1958 cl; LLB 1955; LLM 1962
September 28, 2020

Professor Trinidad C. Baldo
MAT 1968; PhD 1987
October 3, 2021

Dr. Aurora Saludo Baldrias
BSChem 1970; MEd 1991 (Sc Educ)
April 7, 2021

Mr. Ariel B. Baluso (BS 2006)
August 25, 2021

Dr. Germelina T. Baoy (DVM 1969)

National Scientist Dr. Ramon C. Barba
BSA 1958 hon curr
October 10, 2021

Mr. Roger Fontanilla Barroga
MSDC 1991

Mr. Heber Gonzalez Bartolome
BFA 1973
November 15, 2021

Mr. Roberto C. Bautista
ROTC 1956; BSA 1956; MSAEng 1979

Dr. Jose Ali Flores Bedaño
BSChE 1972; ME 1980; PhD 1992
August 25, 2021

Dr. Mafeo B. Bejo
MSAS 1992, PhDAS 2001
April 18, 2021

Dr. Teresa Fernandez Bernabe
BSBA 1955; MBA 1968; PhD 1998
September 4, 2021

Ms. Christine Joyce R. Betia-Mendoza
BSAEco 2006 cl

Prof. Daisy C. Bobis-Atienza
BSLS 1956; MPA 1968
January 9, 2021

Dr. Antonio D. Bustrillos (BSA 1948)

Ms. Aleli Rola Bustrillos-Yap
BSAC 1973; MSAC 1983

Mr. Rene M. Cabalum
BSBA 1979; MMgt 1986
July 21, 2021

Dr. Luis Maria Ragasa Calingo
BSIE 1976; MURP 1978
October 1, 2021

Mr. Laureano Jr. Afable Callao (BSA 1970)

Mr. Pablo Jr. Marzan Calo (BSA 1977)

Dr. Feliciano Banaag Calora
ROTC 1955, BSA 1955
March 30, 2020

Ms. Bernardita Leonido Catalla
BACA 1979
April 2, 2020

Ms. Ma. Elena M. Cerdon-D'argensio
BSMgt 1985
June 15, 2021

Mr. Joseph R. Chamorro (BSAB 1982)

Dr. Priscilla "Ma'm Lil" T. Chinte-Sanchez
BSA 1957; MS 1965
July 16, 2021

Ms. Priscilla T. Chinte-Sanchez
BSA 1957
July 16, 2021

Engr. Pablito Hao R. Chua
BSChE 1977 cl
August 21, 2021

Mr. Francisco H. Colanta
BSA 1958; MS Animal Husbandry 1972
January 5, 2021

Dr. Rogelio Dulay Colting
BSA 1974; MS 1981; PhD 1988
October 17, 2021

Bro. Fernando "Paolo" Cruzat Comia
MPubA 2016
September 9, 2021

Mr. Francisco Cruz Cornejo
BSA 1958
December 27, 2020

Mr. Francisco Cruz Cornejo (BSA 1958)

Ms. Natividad "Naty" Crame-Roger
PhB 1949
February 2, 2021

Dr. Nora De Jesus Cruz-Quebral
AB 1950 mcl
October 4, 2020

Professor Ernesto H. Cubar (AB 1954 cl)
March 24, 2021

Ms. Christine Angelica F. Dacera
ABCA 2017 cl
January 1, 2021

Professor Emeritus Adelaida E.
Dalmacio-Cruz (AA 1948; MD 1953 cl)
December 29, 2020

Mr. Kim Alvin R. Datoc (BSFT 2013)

Ms. Jeniffer Fajardo De Pasion-Guevarra
BSDC 2012

Prof. Madrileña L. dela Cerna
MA 1983; PhD 2000
July 27, 2021

Mr. Emmanuel Rome Ysalakan C. Dela
Cruz (BSCS 2019)
June 7, 2021

Mr. Silverio B. Demegillo (BSMgt 1996)
June 21, 2021

Mr. Narciso Reyes Deomampo
BSA 1961, MSAE 1968, PhDAE 1973

Ms. Lina E. Desales (MMgt 1997)
September 3, 2021

Ms. Celia Diaz-Laurel (BFA 1951)
July 12, 2021

Professor Leonilo O. Doloricon
CFA 1977; BFA 1981; MA 1994
July 16, 2021

Asst. Prof. Patricia Camille Clemente
Duremdes-West
BACA 2014, MACA 2019
March 31, 2021

Ms. Anna Bella S. Ebreo-Posadas
BSF 1996

Mr. Benjamin Ulep Enalbes (BSF 1971)

Ms. Rebecca "Bekai" A. Encarnacion
AB 1990 (Broad Comm)
February 5, 2021

Professor Louise Annette "Pinkie" B.
Escoto (BSFish 1982; MMgt 1993)
July 15, 2021

Dr. Alberto Blacer Espinas (PhDCD 1988)

Dr. Linda T. Esquera-Fabunan
BS 1968; MMgt 1997 Pub Mgt
January 15, 2021

Ms. Marjorie T. Estorga-Libo-on
MEd 1995
May 24, 2021

Dr. Eufemia Faciolan-Octaviano
GN 1961; MN 1974
August 16, 2021

Dr. Patricio Sanchez Faylon
BSA 1971; PhDAS 1981
May 2, 2021

Professor Emeritus Rene Payad Felix
BS 1969; MS 1973 (Math); PhD 1980
(Math) February 1, 2021

Prof. Pepito M. Fernandez
BSFish 1966; MSFish 1979
October 12, 2020

Mr. James Borlas Flores (AB 2003)
August 19, 2021

Mr. Alvin P. Gabuat
AB 1997 (Philo)

Prof. Fe C. Ganchero (MAT 1977)
July 21, 2021

Dr. Mercedes Umali Garcia
BSA 1960; MSF 1975
April 25, 2021

Chairperson Jose Luis Martin "Chito" C.
Gascon* (AB 1992; LLB 1996)
October 9, 2021

Ms. Concepcion G. Gayo (BSST 1980)

Mr. Kenneth D. Gomez (AB 1999)
June 12, 2021

Mr. Jessie Joseph Quintos Gotengco
BS Stat 1994

Dr. Arnold V. Hallare
BS 1989 (Bio); MS 1995 Bio
April 30, 2021

Dr. Randy A. Hautea
BSA 1977; MSAgro 1980
July 19, 2018

Professor Cynthia Trinidad Hedreyda
BSBio 1976; MS 1983
July 6, 2021

Mr. Juan Jr. S.P. Hidalgo (ROTC 1957)
October 23, 2020

Dr. Allan L. Hilario (MHA 2008; MS 2014)
August 27, 2021

Mr. Yevgeny Lagrada Honrade
BSAB 1993

Judge Rene S. Hortillo
UPV-CMgt MMgt 1999 Pub Mgt
April 13, 2021

Dr. Crispulo Julio "Jun" Jr. Icban
UPDil-CLA AB 1954 mcl
April 5, 2021

Dr. Violeta S. Ignacio
AB 1967; MA 1977 ; PhD 1985

Dean Artemio "Temyong" O. Isidro
BSE 1963; MAT 1980
October 12, 2021

Ms. Patria E. Javelosa (BSMgt 1980)
July 21, 2021

DSWD Secretary Corazon "Dinky" Nerves
Juliano-Soliman (BSSW 1973)
September 19, 2021

Mr. Yrneh St. Lois Ladera
BS Biology 2018

Dr. Delia D. Laguyo (MEd 1986)
January 13, 2021

Atty. Enrico "Koreeks" M. Lainez
BSBE 1974; LLB 1980
February 24, 2021

Mr. Rosano S. Landar (BS 1987)
July 10, 2021

Professor Emeritus Domingo Goan
Landicho (PhD 1994)
July 29, 2021

National Artist Amelia Lirag Lapena-
Bonifacio (AB 1953)
December 29, 2020

Mr. Geronimo Jr. R. Lardizabal
BACA 1991

Dr. Maripaz P. Lawang-Perez
BSA 1978; MS AgEcon 1985; PhD AgEcon
1989

Ms. Maria Elenita S. Libas-Tetangco
BACA 1987

Professor Emeritus Felix Librero
BSA 1968; MS 1974 Devl Comm
March 16, 2021

Engr. David Wee Lim* (BSEE 1975)
July 4, 2021

Mr. James Raffy Unabia Linga
BSABM 2018
August 8, 2021

Dr. Norma V. Llemit (PhD 1997)

Atty. Roberto Rafael Valenciano Lucila
AB 1976; LLB 1980
September 2021

Engr. Benjamin Silva Luna
BSME 1949
October 18, 2020

Mr. John Sen G. Macainan (BSCS 2012)
May 18, 2021

Dr. Manuel Pineda Macapinlac (MD 1955)
March 6, 2021

Ms. Jenalyn G. Malijan-Lansigan
CF 1994, BSF 2000

Engr. Russel D. Manoto (BSChE 1993)

Dr. Vicente D. Mariano*
MA 1975 (Demography)
April 27, 2021

Dr. Genaro T. Marzan
ASur 1950; BSGE 1951
April 15, 2021

Dr. Carmencita "Meng" C. Matias-
Abaquin
GN 1962; BSN 1969; MN 1975; PhD 2000
(Nursing) April 8, 2021

Mr. Alfonso Ver Medina
ROTC 1952, LLB 1954
September 2, 2017

Mr. Leopoldo O. Medina (TD 1960)
November 18, 2020

Dr. Mario Ignacio Miclat
BSFS 1969; MA 1990 (Asian Stud); PhD
1994 (Fil) April 3, 2021

Prof. Gracia Agilada Milo
MAT 1987; PhD 1999
February 7, 2021

Ms. Ma. Allana June Crisponde Miña
BSB 2016
April 30, 2021

Ms. Elizabeth Castro Molano-Ramos
BSPhar 1950
October 10, 2021

Dr. Antonio M. Montalban
BS 1964; MD 1969; MHA 1984; MHPProfEd
1997; MPH 1987
July 7, 2021

Mr. Rodolfo Jr. Lalusin Morales
BSCE 2018

Ms. Virginia Reyes Moreno
PhB 1948; MA 1952
August 14, 2021

Ms. Erma B. Narida-Nacionales
BS 1984; MS 2004
August 2021

Dr. Gemma Teresa Tamayo Narisma
BS 1994 (Appl Physics); MS 1998 Env'l Sc
March 5, 2021

Mr. Felix Villegas Navasero (BSA 1970)

Sr. Asst. State Prosecutor Juan Pedro C.
Navera (AB 1992)
November 23, 2020

Mr. Wenceslao Jr. O. Nocon (ROTC 1958)

Dr. Gil Jr. N. Octaviano (AA 1955)
October 25, 2021

Ms. Isabelita C. Ogma-Aycocho
BSA 1976, MSAS 1989

Ms. Donna Rose I. Ojeda-Ratilla
BSBA 1975
August 8, 2021

Ms. Natalie Diane C. Opiña-Milloren
BSFT 2014

Ms. Renee Bella R. Padilla
AA 1950; BSE 1952

Professor Maureen "Mo" Castillo
Pagaduan (BSHRA 1973; MCD 1981)
August 11, 2020

Mr. Napoleon Soler Paje (CIF 1968)
January 10, 2021

Dr. Jose Castro Pamintuan
BS 1961; MD 1961
June 28, 2021

Mr. Victor Jr. E. Paner
BSA 1965, MSAGro 1971

Dr. Tirso Jr. Buaya Paris
BSA 1967 mcl; MA 1971
November 29, 2020

Mr. Mark Jaesen C. Paulino (AB 2008)
January 17, 2021

Prof. Leon Jr. M. Payawan
BSChem 1984; PhD 1999
September 25, 2020

Mr. Francisco Feranil Peñalba
BSA 1971, MSAS 1977

Justice Jose Portugal Perez
AB 1967; LLB 1971
August 12, 2021

Professor Santiago 'Jak' Albano Pilar
AB 1969
April 12, 2021

Dr. Roberto Jr. P. Puentespina (DVM 1990)
November 15, 2021

Dr. Jose Sr. M. Pujalte
AA 1948; MD 1953; MHA 1977; MPA 1968
April 12, 2019

Atty. Angel III Reyes Purisima (LLB 1984)
August 16, 2020

Dr. Kimberly Kate C. Quilang (DVM 2019)
September 11, 2021

Mr. Nazario Savilla Racoma (BSA 1968)

Engr. Ramon P. Ramirez (BSEE 1966)
August 28, 2021

Instructor Albert Francis Reginald "Treb"
T. Ramos (BSportsS 2006)

Professor Eva Marie A. Ratilla
BSChem 1981 cl
December 14, 2020

Prof. Benjamin L. Ravena
AA 1953; BS 1967; CPE 1969; MPE 1977
August 25, 2021

Mr. Angelito E. Replan (GR 1982)
December 16, 2020

Mr. Pedrito Apolinario Revilla
BSAB 1981
December 29, 2020

Ms. Venus V. Reyes-Navalta (AB 1978)
July 31, 2021

Professor Emeritus Alberto Y. Robles
MSAH 1971

Mr. Rafael R. Rola (ROTC 1956, BSA 1956)

Mr. Francisco Lasam Rola (CF 1916)

Ms. Guadalupe A. Rola-Mapili (BSA 1950)

Mr. Leonardo B. Rosario (BSAEng 1984)
June 26, 2021

Dr. Ricardo Mendoza Salonga (MD 1973)
October 8, 2020

Ma'am Justina Alcala Saltilva -Ocampo
BSE 1949; MA 1959
May 27, 2021

Prof. Laura L. Samson
AB 1974 cl; MA 1981
September 10, 2020

Coach Oscar Yoshihiro "Oskie" S.
Santelices*
DipPE 1997; MS 2001 (PE)
May 10, 2021

Dr. Augusto P. Sarmiento
AA 1943; MD 1948
September 12, 2020

Ms. Nanette Contreras Sevilla (BSA 1971)

Dr. Honorio Jr. Macaballug Soriano
MSF 1984, PhD 1991
July 19, 2021

Professor Florentino C. Sumera
BSChem 1973; MS 1980
October 18, 2021

Dr. Panfilo Jr. C. Tabora
BSA 1965, MSH 1976

Ms. Jenette Lory P. Tamayo-Estabillo
BSA 1994
May 21, 2021

Ms. Rona Rose Gonzales Tañada
BSM 2007

Professor Jose Alberto Cacio Tanedo
Fine Arts
May 28, 2021

Dr. Cesar G. Tapia (BS 1970; MS 1975)
September 21, 2021

Professor Emeritus Gwendolyn Del
Rosario Tecson
MA 1969 (Eco)
December 6, 2020

Regent Nelia Teodoro-Gonzalez
BSA 1946; CGM 1977
June 19, 2021

Atty. Gari M. Tiongco
AB 1966; LLB 1970
August 16, 2020

Mr. Vicente G. Tirol (AB 1966)
October 19, 2020

Professor Emeritus Leticia Hofileña Tison
AB 1956 cl
June 9, 2021

Mr. Eugenio A. Toribio (BSACh 1970)

Mr. Francisco IC. Turalba (BSA 1969)

Mr. Mauricio DR Valdez (BS AgEng 1971)

Engr. Mark Allan Tunad Valiente
BSCE 2016
October 1, 2021

Ms. Myra Socorro S. Villagracia (BS 1986)
August 2021

Dr. Giovanna E. Villarama-Fontanilla
MEd 1982
December 6, 2020

Dr. Edberto Malvar Villegas
AB 1962; MA 1970
September 7, 2020

Dr. Paterno V. Viloria (MBA 1962)
September 22, 2021

Ms. Juleight Kesley M. Wu
BSBA 2013 cl (Mktg)
April 21, 2021

Atty. David Jonathan V. Yap (LLB 1985)
September 2021

Ms. Ceferina "Cefy" T. Yezpez
AB 1972 cl; MA 1982
July 2021

**Due to Covid-19*

*Deceased alumni collected by the Office
of Alumni Relations UP System and UP Los
Baños from August 2020 to June 2021.*



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...d yarns become available, the
...yed yarns for use in weaving.

Carillon

is the official Alumni Magazine of the
University of the Philippines

January 2021 - December 2021
alum.up.edu.ph

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